

Coleman Hawkins – Hollywood Stampede (1947)

Wpisany przez bluesever

Sobota, 31 Lipiec 2010 21:15 - Zmieniony Poniedziałek, 25 Sierpień 2014 14:21

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Side 1:

- 01) *April In Paris*
- 02) *Rifftide*
- 03) *Stardust*
- 04) *Stuffy*
- 05) *Hollywood Stampede*
- 06) *I'm Through With Love*

Side 2:

- 01) *What Is There To Say*
- 02) *Wrap Your Troubles In Dreams*
- 03) *Too Much Of A Good Thing*
- 04) *Bean Soup*
- 05) *Someone To Watch Over Me*
- 06) *It's The Talk Of The Town*

1-4: Coleman Hawkins-(tenor sax); Howard McGhee-(trumpet); Sir Charles Thompson-(piano); Allan Reuss-(guitar); Oscar Pettiford-(bass); Denzil Best-(drums). Los Angeles, February 23, 1945 # 5-8: Same As Above, Except Vic Dickenson-(trombone) Is Added Los Angeles, March 2, 1945 # 9-12: Same As # 1-4, Except John Simmons Replaces Pettiford Los Angeles, March 9, 1945 # 13-16: Coleman Hawkins-(tenor sax); Miles Davis-(trumpet); Kai Winding-(trombone); Howard Johnson-(alto sax); Hank Jones-(piano); Curly Russell-(bass); Max Roach-(drums). New York, June, 1947

Hawkins led one of his finest bands in 1945, a sextet with the fiery trumpeter Howard McGhee that fell somewhere between small-group swing and bebop. This CD contains all of that group's 12 recordings, including memorable versions of "Rifftide" and "Stuffy"; trombonist Vic Dickenson guests on four tracks. This CD concludes with one of Hawkins' rarest sessions, an Aladdin date from 1947 that finds the veteran tenor leading a septet that includes 20-year-old trumpeter Miles Davis. ---Scott Yanow

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