Charlie Parker - Now's The Time [Back Up] (2004)



- 01. Confirmation
- 02. I Remember You
- 03. Now's The Time
- 04. Chi-Chi
- 05. Laird Baird
- 06. Cosmic Rays
- 07. Kim
- 08. The Song Is You
- 09. Star Eyes
- 10. I'm In The Mood For Love
- 11. Blues [Fast]
- 12. The Bird
- 13. Ballade
- 14. Celebrity
- 15. Cardboard
- 16. Visa
- 17. My Melancholy Baby
- 18. Bloomdido
- 19. Leap Frog
- 20. An Oscar For Treadwell
- 21. Relaxin' With Lee
- 22. Mohawk

Hank Jones -Piano Charlie Parker - Sax (Alto) Thelonious Monk - Piano Curly Tommy Turk - Trombone Russell - Bass Carlos Vidal - Conga Coleman Hawkins -Teddy Kotick - Bass Percy Heath - Bass Sax (Tenor) Ray Brown - Bass Dorham - Trumpet Dizzy Gillespie - Trumpet Al Haig - Piano Shelly Manne - Drums Buddy Rich - Drums Max Roach - Drums Tommy Potter - Bass

A legendary figure in jazz, and deservedly so: one of the first beboppers, he was that genre's

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Wpisany przez bluesever Sobota, 03 Kwiecień 2010 09:11 - Zmieniony Sobota, 16 Sierpień 2014 22:11

foremost improviser, spinning out lovely, often bizarre melodic runs. His compositions, like most early bop, were usually based on either blues or "I Got Rhythm" changes, but many have melody lines so impressive they're still recorded today. I have no idea how to review Parker's output.

This is a Verve release, and it's actually well-organized: the tracks are two complete quartet dates, from 1952 and 1953. None of the material is available on Very Best Of Bird, and most of it's excellent: "Confirmation" and the title track are the best known. The quartet format leaves Parker maximum space to improvise, and some of the tunes don't even have themes: he just blows from start to finish. Verve could have given you a lot more for your money, though: the disc runs less than forty minutes, and about half of that is outtakes. --- warr.org

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