

Charlie Parker Quintet & Sextet - Bird In Boston: Live At The Hi-Hat 1953-1954 CD1 (2016)

Wpisany przez bluesever

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01. *Opening Announcements By SST And Bird (0:40)* 02. *Cool Blues (5:38)* 03. *Scrapple From The Apple (7:11)* 04. *SST Introduces The Members Of The Band (0:57)* 05. *Laura (6:34)* 06. *SST Talks To Bird Introduces The Next Tune (0:53)* 07. *Cheryl (5:44)* 08. *Ornithology (6:23)* 09. *52nd Street And Closing Announcements (1:29)* 10. *SST Introduces Bird (0:10)* 11. *Ornithology (7:47)* 12. *SST And Bird Introduce The Next Number (0:30)* 13. *My Little Suede Shoes (7:09)* 14. *Bird Introduces The Next Tune (0:28)* 15. *Now's The Time (6:58)* 16. *Groovin' High (6:06)* Charlie Parker (alto saxophone) Herb Pomeroy, Herbie Williams (trumpet) Jay Migliori (tenor saxophone) Dean Earle, Rollins Griffith (piano) Bernie Griggs, Jimmy Woode (bass) Bill Graham, Marquis Foster, George Solano (drums)

For over two decades, the Hi-Hat Club occupied a choice location among the jazz clubs of Boston's South End district, at the corner of Columbus and Massachusetts Avenue. After the end of World War II, lesser luminaries took over the band-stand, and after a while entertainment practically stopped altogether.

Dave Coleman, a jazz promoter, had taken over management of the club in 1949. Through Coleman's personal initiative, the Hi-Hat enjoyed its most successful years, and by 1951 it was the only club featuring a consistent policy of presenting modern jazz.

Between 1953 and 1954 Charlie Parker made several visits to Boston, where he was often hired to play as a "single" at the Hi-Hat, backed by local musicians. The performances contained in these two albums come from radio broadcasts emceed by famed disc-jockey "Symphony Sid" (Sid Torin), duplicating here his New York role from the control booth inside the Hi-Hat for his nightly radio show on WCOP. --- freshsoundrecords.com

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