Billie Holiday - Rare Live Recordings 1934–1959 [2007]



CD1 1 Lost My Man Blues 1:56 2 Theme: Moten Swing 0:22 3 Announcer Introduction 0:27 4 Swing Brother Swing 1:50 5 Announcer Introduction 0:13 6 They Can't Take That Away From Me 3:24 7 I Cried for You 2:27 8 Fine & Mellow 3:31 9 Announcer Introduction 2:01 10 I'll Get By 1:44 11 Billie's Blues 4:13 12 Do Nothin' 'Til You Hear from Me 3:32 13 Danny Kaye Introduces Jerome Kern Who Presents Bille With Her Award 1:19 14 Cover the Waterfront 3:09 15 Fine & Mellow 3:15 16 All of Me 2:03 17 Endy Gets Caught Playing Piano 2:04 18 Endy Goes to Storyville 1:46 19 Do You Know What It Means To Miss New Orleans 1:53 20 Satchmo Talks 0:48 21 Farewell To Storyville 4:11 22 Farewell To Storyville (Studio Version) 3:18 23 The Blues Are Brewin' (Studio Version) 3:47 24 The Man I Love 2:26 25 Miss Brown To You 2:01 26 Lover Man 2:45 27 I Wonder Where Our Love Has Gone 3:55 28 Billie's Blues 3:37 29 No More :05 30 Good Morning Heartache 3:28 CD2

31 You're Driving Me Crazy 1:34 32 Maybe You'll Be There 3:31 33 Introduction By Donald Wood 0:35 34 You'd Better Go Now 3:16 35 Them There Eyes 1:57 36 Lady Day and Eddie Condon Speak 0:39 37 Keep on Rainin' 2:46 38 Lady Day and Eddie Condon Speak 0:35 39 Lover Man (Incomplete) 2:17 40 I Cover the Waterfront 3:03 41 All of Me 2:00 42 Naration / Early History 0:29 43 Fine & Mellow 2:58 44 Porgy 2:58 45 Jam Session Introduction 0:10 46 All of Me 5:08 47 You're My Thrill 3:38 48 Lover Come Back to Me 2:22 49 Ain't Nobody's Business 2:21 50 You're Driving Me Crazy 1:16 51 He's Funny That Way 3:05 52 Miss Brown to You 2:06 53 Lover Man 2:17 54 Them There Eyes 1:42 55 My Man 3:20 56 I Cover the Waterfront 3:25 57 Crazy He Calls Me 2:10 58 Detour Ahead 2:24 59 Strange Fruit 3:19 60 Ain't Nobody's Business 2:57 61 All of Me 1:42 CD3

62 Porgy 3:06 63 My Man 3:00 64 Tenderly 3:03 65 God Bless the Child 2:34 66 My Man 3:01 67 The There Eyes 1:57 68 Lover Man 2:37 69 Willow Weep for Me 3:33 70 I Only Have Eyes for You 1:52 71 My Man 2:54 72 Please Don't Talk About Me When I'm Gone 2:02 73 Jon McCloughland Introduction 1:18 74 I Cover the Waterfront 3:29 75 Too Marvelous for Words 2:17 76 Porgy 3:08 77 Them There Eyes 1:46 78 Willow Weep for Me 3:53 79 I Only Have Eyes for You 2:46 80 You Go to My Head 3:30 81 Stormy Weather 3:37 82 Ghost of a Chance 3:44 83 Nice Work If You Can Get It 2:38 84 God Bless the Child 2:53 85 Please Don't Talk About Me When I'm Gone 1:56 86 Don't Explain 3:45 87 Porgy 2:32

CD4

88 Fine and Mellow 8:48 89 What a Little Moonlight Can Do 2:30 90 Foolin' Myself

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Wpisany przez bluesever Sobota, 01 Wrzesień 2012 16:32 - Zmieniony Poniedziałek, 28 Lipiec 2014 18:50

2:31 91 Easy to Remember 3:31 92 Moanin' Low 1:57 93 Don't Explain 2:51 94 When Your Lover Has Gone 2:02 95 Mort Saul Introduction 0:24 96 Ain't Nobodys Business 3:25 97 Willow Weep for Me 2:55 98 When Your Lover Has Gone 2:22 99 God Bless the Child 3:22 100 I Only Have Eyes for You 2:01 101 Good Morning Heartache 3:52 102 Them There Eyes 2:19 103 Billie's Blues 3:32 104 What a Little Moonlight Can Do 3:25 105 Travelin' Light 3:22 106 Lover Come Back to Me 2:06 CD5

107 I Got It Bad and That Ain't Good 5:52 108 Lady Day Speaks / Early History 2:10 109
Just Friends 1:02 110 Lady Day Speaks / The Number 13 0:43 111 Ghost of a Chance 1:14
112 Please Don't Talk About Me When I'm Gone - 1 1:59 113 Every Thing Happens to Me
3:31 114 Please Don't Talk About Me When I'm Gone - 2 3:01 115 I Don't Want to Cry
Anymore 1:31 116 Prelude to a Kiss 2:48 117 Jeepers Creepers 1:42 118 My Yiddishe
Mama 2:42 119 Hey! Lady's Here 3:18 120 God Bless the Child 3:05 121 Introduction
0:42 122 Nice Work If You Can Get It 2:21 123 Willow Weep for Me 2:30 124 When Your
Lover Has Gone 1:59 125 Billie's Blues 3:11 126 Please Don't Talk About Me When I'm
Gone 2:12 127 God Bless the Child 2:42 128 Now or Never 2:19 129 Producers Final
Comment 0:23

Personnel: The Duke Ellington Orchestra, Teddy Wilson, Lester Young, Count Basie, Artie Shaw, Stan Getz and more!

During the more than twenty-five years of her career, Holiday gave an unknown number of live performances on TV and radio and in clubs and concert halls, many of which were recorded both officially and unofficially by sound engineers, fellow musicians, and fans. Today ESP-Disk Records, which for many years has been assembling unofficial recordings of several artists from before 1972, has released one of the most comprehensive collections of live Billie Holiday recordings to date, some previously available but most not. These Holiday recordings, laid out in chronological order, not only demonstrate the arc of Holiday's development as a vocalist, but give a rare behind-the-scenes look into how the singer approached her musicians and her audience. --- espdisk.com

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