

Original Dixieland Jass Band - The Creators of Jazz (19??)

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01. *Dixieland One-Step* (1st Jazz Record released 1917) 02. *Livery Stable Blues* (1st Jazz Record released 1917) 03. *Reisenweber Rag* 04. *Lazy Daddy*.(1918) 05. *Ostrich Walk* 18-3-1918 06. *At The Darktown Strutters Ball* 07. *Clarinet Marmalade Blues* 08. *Dangerous Blues* 09. *Margie* 10. *Royal Garden Blues - Victor 18798* 11. *(Back Home Again In) Indiana* 12. *Alexander's Rag Time Band* 13. *Down In Old New Orleans* 14. *Eh-La-Bas* 15. *Tiger Rag* 16. *Firehouse Five Plus 2* Artists: Tony Sbarbaro (Tony Spargo) - drums Edwin "Daddy" Edwards - trombone Dominick James "Nick" LaRocca - cornet Larry Shields - clarinet Henry Ragas – piano

The Original Dixieland Jazz Band, who billed themselves "The Creators of Jazz", have long been dismissed as the White guys who copied African-American music, and called it their own. There is a lot of truth to that statement, but on the other hand, The Original Dixieland Jazz Band's recordings still hold their own unique charm, over 80 years after their initial release. However unfair and indicative of the racism of the era, the record "Livery Stable Blues", coupled with "Dixie Jass Band One Step" became the first Jazz record ever released on February 26, 1917 for the Victor Talking Machine Company. It was wildly successful. Its release signaled the beginning of the Jazz age and helped define the wild, exuberant era we call the "Roaring Twenties". The Original Dixieland Jazz Band had recorded for Columbia in January 1917, but the session was unsuccessful and the band had to come back and re-record the songs, thus the release of the Columbia sides did not come about until after the amazing success of the Victor records. The group had and the band played at the Alamo Cafe (148th Street) and the College Inn at Coney Island. The Original Dixieland Jazz Band went on to record and play in London, producing 20 tracks for Columbia, including another big hit, *Soudan*. They returned to America in July of 1920. They signed a new record contract with Okeh, but the public began to tire of them and they never regained the sales or popularity of their initial success. The group broke up in 1925 after La Rocca suffered a nervous breakdown. The surviving members briefly re-formed in 1936 and recorded some sides for Victor. In 1940 the band re-formed yet again, but this time without La Rocca and recorded six sides for Bluebird and played up until 1940. Eddie Edwards formed a version of the band that recorded a V-Disc during World War II and for Commodore Records in 1945 and 1946. Tony Sbarbaro was the only other original member to perform on

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