

Andy Summers & Robert Fripp - I Advance Masked (1982)

Wpisany przez bluesever

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A1 I Advance Masked 5:10 A2 Under Bridges Of Silence 1:41 A3 China - Yellow Leader 7:08 A4 In The Cloud Forest 2:28 A5 New Marimba 3:36 A6 Girl On A Swing 2:02 B1 Hardy Country 2:58 B2 The Truth Of Skies 2:07 B3 Painting And Dance 3:23 B4 Still Point 3:05 B5 Lakeland / Aquarelle 1:42 B6 Seven On Seven 1:36 B7 Stultified 1:24 Andy Summers, Robert Fripp - Electric Guitar, Synthesizer [Roland], Synthesizer [Moog], Bass [Fender], Synthesizer [Guitar], Percussion

Many a guitar fan would have predicted that a summit between legendary guitarists Andy Summers (the Police) and Robert Fripp (King Crimson) would result in a guitar solofest. But the music on their first collaboration together, *I Advance Masked*, stresses guitar textures and moods over indulgent soloing. Although the recording sessions weren't entirely enjoyable for Summers (who was experiencing marital problems at the time), some very beautiful music can be found on the resulting album. The music for the track "Girl on a Swing" does an excellent job of conveying the song's title in one's mind, and the duo's guitars weave wonderful polyrhythmic guitar lines throughout "China -- Yellow Leader." "The Truth of Skies" is an atmospheric piece, created by a wash of keyboard sounds and guitar dissonance, while "New Marimba" would have sounded right at home on an early-'80s King Crimson album. *I Advance Masked* has a dreamlike quality to it, and is definitely not typical rock music. It's highly recommended to fans of these two great and original guitarists. ---Greg Prato, AllMusic Review

It is always a rare treat when gifted artists come together for a project, and this collaboration between two of rock's most influential guitarists fulfills that promise and creates just the right blend of rhythmic mastery with atmospheric minimalism. Robert Fripp and Andy Summers guise the music in neutral colors and subdued garb without losing intensity on '*I Advance Masked*', a

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true partnership wherein both players contributed equally, each only adding something to a moment of music if necessary. The result is an unselfish record of constant forward movement and sonic wonders, especially for 1982.

The driving title track sets the pace and we're off on a special trip. 'In the Cloud Forest' slows things with warbles, quavers, the chimes of Summers and piercing round notes of Fripp. Though vaguely reminiscent of both 1980s King Crimson and the Police, 'I Advance Masked' is an animal all its own, never imitating or taking from the two men's other bands. 'New Marimba' pulses and 'Girl on a Swing' is a nice respite with gentle chord washes and a beautiful solo from Fripp. 'Hardy Country' refreshes the tempo and the adventures in modulation that are such a part of this session. 'The Truth of Skies' moves into darker realms, 'Painting and Dance' teases with mathematic counterpoint and 'Still Point' thrills with an urgent rhythm and great lead.

A challenging record from start to finish, it can be both carefully listened to or relegated to 'background' music and still satisfy both needs. Very pleasing and a great stater for 'texture-rock'. ---Atavachron, progarchives.com

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