

Eumir Deodato - Love Island (1978)

Wpisany przez bluesever
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1 Area Code 808 6:19 2 Whistle Bump 3:55 3 Tahiti Hut 4:29 4 San Juan Sunset 3:41
5 Love Island 7:23 6 Chariot Of The Gods 3:07 7 Piña Colada 5:45 8 Take The A Train
3:47 Acoustic Guitar – Larry Carlton (tracks: 4) Arranged By, Conductor – Eumir Deodato
Bass – Gordon Edwards (tracks: 6), Pops Popwell (tracks: 1, 2, 4, 5, 7, 8), Verdine White
(tracks: 3) Congas – Eumir Deodato (tracks: 3) Drums – Freddie White (tracks: 3), Harvey
Mason (tracks: 1, 7), Joe Correro (tracks: 2, 4, 5, 8), Rick Marotta (tracks: 6) Electric Guitar –
Larry Carlton (tracks: 4) Flute – Jerry Dodgion, Joel Kaye, Romeo Penque, Wally Kane French
Horn – Brooks Tillotson, Jimmy Buffington Guitar – Al McKay (tracks: 3, 8), George Parrish, Jr.
(tracks: 1), John Tropea (tracks: 6, 7, 8), Larry Carlton (tracks: 1, 2, 5, 8) Guitar [Solo] –
George Benson (tracks: 5), Larry Carlton (tracks: 2), Ray Gomez (tracks: 1) Keyboards – Eumir
Deodato (tracks: 1 to 5, 7, 8) Percussion – Charlie Conrad (tracks: 1), Eumir Deodato (tracks: 1
to 3, 6, 7), Jimmy Maelen (tracks: 1, 2, 5, 7, 8), Philip Bailey (tracks: 3), Ray Armando (tracks:
2, 4, 5, 7, 8), Victor Feldman (tracks: 5, 7) Piano [Acoustic] – Eumir Deodato (tracks: 6) Soloist
– Eumir Deodato (tracks: 1, 7) Synthesizer – Eumir Deodato (tracks: 1 to 4, 6 to 8) Trombone
– Gerry Chamberlain, Sam Burtis Trombone [Solo] – Sam Burtis, Wayne Andre Trumpet –
John Gatchell, Randy Brecker, Bob Millikan Tuba – Tony Price (2) Violin – Charles Lisbove,
Charles McCracken Violin, Cello – Charles Lisbove, Charles McCracken, Irving Spice, Jesse
Levy, Kermit Moore, Max Pollikoff, Michael Comins, Michael Spivakowsky, Paul Winter,
Richard Sortomme, Sandra Billingslea, Selwart Clarke, Stanley Pollock, Tony Posk Vocals –
Erica Norimar (tracks: 5), Eumir Deodato (tracks: 3, 4, 5) Vocals [Vocalanger] – Eumir Deodato
(tracks: 5) Whistle – Eumir Deodato (tracks: 8)

1978's Love Island found Deodato in pretty much the same space he'd been for much of the decade, concocting his own ineffable brew of fusion and funky disco, with the help of friends and cover songs along the way. Love Island finds him unleashing yet another passel of songs which are all pleasant to the ear, if not completely fresh -- what makes it most interesting is that it could almost be considered a concept album, every song title apparently revolving around jungle tropics, warm winds, sandy beaches, and, more likely than not, a few beauties bearing cocktails to complete the picture. The album kicks off with "Area Code 808," which places the initial action in Hawaii, a twitchy extended fusion revolving around quite a nice funk bassline.

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The remainder of the set carries on from there, with the groove ebbing and flowing from the punchy "Whistle Bump" to the pleasant and decidedly mellow strains of "San Juan Hut," and on to the title track. It is unfortunate hindsight alone, and no fault whatsoever of Deodato's, that it conjures up nothing so much as scenes from The Love Boat. Damn pop culture. Also of note is "Tahiti Hut," co-written by Deodato and Earth, Wind & Fire's Maurice White, and buoyed by guest appearances by three more EW&F members: Verdine White, Freddie White, and the percussive genius of Philip Bailey. A pleasing piece of easy listening, Love Island probably won't thrill the pants off anyone but the most rabid fan. By this late in the decade, one had kind of heard it all before. But if you should need to hear it all again, Love Island sounds great when the sun is shining. ---Amy Hanson, AllMusic Review

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