

Beata Pater - Tet (2019)

Wpisany przez bluesever
Niedziela, 27 Październik 2019 15:13 -

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1 *Little Sunflower* 5:22 2 *Lazy Afternoon* 4:14 3 *I Feel You* 4:31 4 *Crystal Silence* 4:33
5 *Old Devil Moon* 4:38 6 *Invitation* 3:50 7 *The Contessa* 5:07 8 *Strays* 4:50 9 *Ode To Max* 4:13
Beata Pater - vocal Aoki Hiromu - piano Dan Feiszli - bass Brynn Albanese - violin
Emily Lanzone - violin Peter Jandula-Hudson - viola Barbara Spencer - cello Steffen Kuehn - trumpet/flugelhorn John Gove - trombone Meredith Brown - french horn Aaron Lington - bass clarinet/alto flute

"Pater sings with rare degrees of sensitivity, intelligence and honest emotion. She often achieves an absolutely otherworldly level of beauty in her performances. Her vocals are silky, sensual and surprising.... This is an album that will totally transport you."

Originally from Poland and now based in Southern California, Beata Pater studied classical violin before finding her milieu in jazz vocals. Her violin mastery may in some ways inform her extraordinary vocal style. Pater sings with rare degrees of sensitivity, intelligence and honest emotion. She often achieves an absolutely otherworldly level of beauty in her performances. Her vocals are silky, sensual and surprising. This is Pater's ninth album and "Tet" is the Hebrew alphabet's ninth letter and has the numeric value of 9. According to Pater, it's also a symbol of creativity. And creativity has certainly found fruition in this adventurous album (produced by Pater). Whatever sort of material she's interpreting, Pater uses her vision and personality to transform each number into something uniquely her own. She's continually finding something unexpected, yet completely right, in terms of the vocal nuances. Among the outstanding tunes here are Chick Corea's "Crystal Silence," Freddie Hubbard's "Little Sunflower," Bill Contos' "I Feel You," the standards "Old Devil Moon" and "Lazy Afternoon," plus three songs penned Pater's friend Alan Chip White. The arrangements -- primarily by Pater and pianist Hiromu Aoki, with string arrangements by Alex Danson and wind and brass by Aaron Lington -- are impeccably tasteful, as is the instrumental work by the 18-piece ensemble. They perfectly complement Pater's magical vocals. This is an album that will totally transport you. ---Paul Freeman, beatapater.com

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