

Bud Shank - Girl In Love (1967)

Wpisany przez bluesever

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01. Lady Jane (M. Jagger/K. Richard) 3:05 02. Summer Wind (Mayer/Bradtke/Mercer) 2:24
03. The Sun Ain't Gonna Shine (Anymore) (B. Crewe/B. Gaudio) 2:31 04. Strangers In The
Night (Kaempfert/Singleton/Snyder) 2:47 05. When A Man Loves A Woman (Lewis/Wright)
2:23 06. Girl In Love (T. King/C. Kelley) 2:35 07. Don't Go Breaking My Heart (B.
Bacharach/H. David) 2:35 08. Everybody Loves Somebody Sometime (Taylor/Lane) 2:44 09.
Time (M. Merchant) 3:18 10. The Shining Sea (J. Mandel/P. Lee) 2:40 11. Lara's Theme From
Dr. Zhivago (M. Jarre) 2:11 12. Solitary Man (N. Diamond) 2:59 Recorded at LA, on 1966
Bud Shank - Saxophone Frank Rosolino - Trombone Bob Florence - Piano Herb Ellis - Guitar
Dennis Budimir - Guitar John Pisano - Guitar Bob West - Bass Frank Capp - Drums Victor
Feldman - Percussion Arranged & Conducted By Oliver Nelson

A glance through the past achievements of Clifford Everett Shank Jr. on the World Pacific/Pacific Jazz labels gives a striking picture of the man's range of musical interests. He has not only recorded on alto sax, but also on tenor, baritone and flute. He has worked in a hard-bop setting, with a string ensemble, and teamed with Bob Cooper's oboe, with musicians from Brazil, India and Japan. He has recorded popular songs, jazz standards and his own originals, including the score for a motion picture. Then, of course, in 1965 Michelle brought him to the attention of an unprecedentedly large audience. The end justified the means, for there are Shank fans who, having been attracted to his work by the Michelle single or album, are now digging back into his prior history as a recording artist.

The present album, like the California Dreamin' set which followed Michelle, was patterned along lines that will maintain Bud's new reputation. A new element has been added, in the person of Oliver Nelson, the St. Louis-born composer-arranger-conductor who for some years was better known as a saxophonist like Bud. Nelson shows a unique faculty for taking the essence of a hit of the day and orchestrating in a manner that displays Shank's instrumental personality to optimum effect.

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The somewhat unconventional instrumentation was a challenge to Oliver: six strings (on some tracks, through technical ingenuity, they double to a dozen), four trombones and a large rhythm section: Bob Florence at the piano, Herb Ellis, Dennis Budimir and John Pisano on guitars, Bob West on bass, Frank Capp on drums, Victor Feldman on miscellaneous percussion. Frank's Rossolino's trombone is woven into Bud's lines on Strangers In The Night. This song and Summer Wind are both hits associated with Frank Sinatra. Most of the tunes will be readily identified in connection with another popular version - Lady Jane with the Rolling Stones, Solitary Man with Neil Diamond, and so forth. Two outstanding film melodies are included: Lara's Theme from Dr. Zhivago and The Shining Sea from The Russians Are Coming. The latter is a beguiling melody that would win another Oscar for John (Shadow Of Your Smile) Mandel.

Of Don't Go Breaking My Heart Bud Shank observes: "This was one I particularly enjoyed doing, because it was written by Burt Bacharach, who in my opinion is the best songwriter in this particular field". Speaking of his own performances on this sides, Bud adds: "I try to improvise as melodically as possible, otherwise I don't think my playing has changed in any basic way". Here, it should be stressed, lies the strength and meaning of his chart-hitting succes. With a background of distinguished accomplishments, all along the road from his big band days to his present eminence as a busy and versatile studio sideman and leader. Bud Shank has managed to reach the mass public without playing in a style that entailed any compromise. Such attainments are rare in the annals of contemporary music. That is has happened in his case is singularly appropriate, for to paraphrase a certain familiar lyric, Bud Shankand superlative musicianship sont des mots qui vont tres bien ensemble. ---Leonard Feather, Editorial Review

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