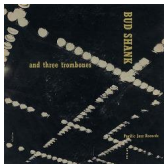


Bud Shank - And Three Trombones (1954)

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1- *Valve In Head* 2- *Cool Fool* 3- *Little Girl Blue* 4- *Mobile* 5- *Wailing Vessel* 6- *Baby's Birthday Party* 7- *You Don't Know What Love Is* 8- *Sing Something Simple* Musicians: Bud Shank (alto saxophone) Bob Enevoldsen (trombone) Maynard Ferguson (valves trombone) Stu Williamson (trombone) Claude Williamson (piano) Joe Mondragon (bass) Shelly Manne (drums) Bob Cooper (arranger)

Clifford Everett "Bud" Shank, Jr. (May 27, 1926 – April 2, 2009) was an American alto saxophonist and flautist. He rose to prominence in the early 1950s playing lead alto and flute in Stan Kenton's Innovations in Modern Music Orchestra and throughout the decade worked in various small jazz combos. He spent the 1960s as a first-call studio musician in Hollywood. In the 1970s he performed regularly with the L. A. Four. Shank ultimately abandoned the flute to focus exclusively on playing jazz on the alto saxophone. He also recorded on tenor and baritone sax. He is also well known for the alto flute solo on the Mamas & Papas song California Dreamin' recorded in 1965.

On Bud Shank with Three Trombones, Bud was paired with Bob Enevoldsen, Maynard Bud and trombones Ferguson and Stu Williamson. The rhythm section featured Claude Williamson on piano, Joe Mondragon on bass and Shelly Manne on drums. The sextet's arrangements were written by Bob Cooper, whose *Wailing Vessel* is one of the album's most beautiful tunes.

Here you have Bud working with the trombones the way a sheep dog corrals its heard. On the arrangements, Bud circles, pushes, joins the pack and springs away. There's enormous independence in his phrasing even when pressed into the collective mix. The other standout tune on the album is *Baby's Birthday Party*, an obscurity written by Ann Ronnell, composer of *Willow Weep for Me*. But the album's song titles are almost irrelevant. In Bob Cooper's hands, the tunes all become something new with their interludes, tasty backgrounds and beautifully

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voiced harmonies.

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