Wpisany przez bluesever Środa, 26 Grudzień 2012 17:36 - Zmieniony Czwartek, 23 Kwiecień 2015 19:27

Shakatak – The 12 Inch Mixes (2012)



Disc 1 01. Steppin' (Full Lenght Version) 5:53 02. Killing Time (Full Lenght Version) 5:31 03. Feels Like The Right Time (Full Lenght Version 4:50 04. Living In The UK (Full Lenght Mix)6:32 05. Espirrito (Full Lenght Mix)4:19 06. Brazilian Dawn 7:04 07. Easier Said Than Done (Special Mix Long Version 6:12 08. Night Birds 6:25 09. Streetwalkin' (Full Lenght Version)5:32 10. Go For It (Full Lenght Version) 6:54 11. Invitations 6:13 12. Stranger (Extended Version) 5:25 13. Dark Is The Night (Extended Version) 6:26 Disc 2 01. I Lose Myself (Remix)5:21 02. If You Could See Me Now 6:55 03. Fly The Wind (Remix) 4:19 04. Out Of This World (Extended Version) 5:48 05. Down On The Street (Dance Mix) 6:36 06. Don't Blame It On Love 4:39 07. If You Want My Love (Come And Get It)4:20 08. Watching You (Extended Version)6:38 09. Day By Day (Full Version)6:12 10. Don't Push Me 4:56 11. Something Special (Extended Club Version) 5:25 12. Mr Maniac And Sister Cool (Cool Mix) 6:37

Shakatak: Bill Sharpe, George Anderson, Jill Saward, Roger Odell

Awesome funk from all eras of Shakatak's career! This double CD collects the extended 12" mixes for 25 of Shakatak's greatest hits, many of which are no longer available or extremely rare. --- mvdb2b.com

British jazz-funk combo Shakatak formed in London in 1980. Originally comprising keyboardists Bill Sharpe and Nigel Wright, guitarist Keith Winter, bassist Steve Underwood, and drummer Roger Odell, the group quickly scored an underground hit with its debut single "Steppin'," cracking the British Top 50 the following year with the singles "Livin' in the UK" and "Brazilian Dawn." Their debut LP, Drivin' Hard, was also well-received, and with the 1982 follow-up Nightbirds, Shakatak (which replaced Underwood with bassist George Anderson) scored their

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first Top 20 hit in "Easier Said Than Done"; the disc's title track also rocketed into the Top Ten. Nightbirds also introduced singer Jill Saward, who emerged as Shakatak's lead vocalist with the band's fifth album, 1984's Down on the Street, which notched the hit "Watching You"; 1985's Live preceded the release of the group's next studio effort, Day by Day. A series of largely instrumental albums including Into the Blue, Golden Wings, Da Makani, and Niteflite were then issued exclusively in Japan, where Shakatak enjoyed immense popularity; in the meanwhile, 1988's Manic and Cool was released internationally, highlighted by the singles "Mr. Manic and Sister Cool" and "Something Special." After 1992's Open Your Eyes topped Billboard's Contemporary Jazz chart, the band supported 1993's Street Level with a tour of South Africa, while the following year's Full Circle expanded into hip-hop beats. In 1997, Shakatak -- by then consisting of Sharpe, Odell, Saward, and Anderson -- resurfaced with Let the Piano Play, followed by both Let the Music Play and Magic in 1999, and Under Your Spell in 2002. --- Jason Ankeny, Rovi

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