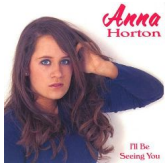
Anna Horton - I'll Be Seeing You (2007)



1. A Foggy Day In London Town 2. When I Fall In Love 3. All Of Me 4. I'll Be Seeing You 5. On The Sunny Side Of The Street 6. What A Wonderful World 7. Fly Me To The Moon 8. Somewhere Over The Rainbow 9. Rock-a-Bye Your Baby With A Dixie Melody 10. How High The Moon 11. Fever Musicians: Anna Horton -vocals, Gus Smith - guitar, Clare Star - bass, Darren Novotny - percussion, Jerry Yester – keyboards.

Anna Horton has just released a remarkable debut CD,I'll Be Seeing You. Anyone who has heard Anna sing over the past few years knows her fondness for torch songs. Even in her preteen years, she enjoyed these standards, although she clearly did not have the personal experience or the vocal control to deliver a sultry song like - All of Me, but that has abruptly changed. The CD marks a turning point, a coming of age in both her vocal command and her ability to convey a feeling. At every point in the CD, you can hear how much she enjoys singing, and the confidence she has in her voice. Listen to her slow, intimate rendition of Rock-a-Bye Your Baby With a Dixie Melody. We hear a maturing voice, rich in texture, sexy in an innocent way.

You've heard the title track a thousand times, but not with this particular balance between melancholy and joy. She doesn't sound like she has ever had her heart broken, so optimism replaces the tone of lament which ordinarily characterizes this song and this genre. How High the Moon - serves as a metaphor for this stage in Anna's development as a singer. You can hear a little quaver early in the song, but she makes up for it by delivering the rest of the song precisely.

The stunning portrait on the front and the casual All-American girl pose on the back emphasize the transition this CD represents. Some of us have enjoyed hearing Anna sing since a bold seven-year-old tackled the theme from Titanic in a packed Auditorium a capella. So it will take a

while for those who have watched her grow up to become completely comfortable with a sizzling song like Fever but she can sing a line like - What a lovely way to burn with considerable heat.

This accompaniments on this CD walk hand in hand with Anna. Listen as the guitar on Over the Rainbow echoes her mood. And speaking of that song, imagine the conviction it takes for a singer to record that song, which automatically calls up versions by Judy Garland or Jerry Lee Lewis. But Anna finds a way to make this song her own, and you'll want to have the volume up at the end of Over the Rainbow,when she asks, Where happy little bluebirds fly, beyond the rainbow, why oh why can't I - You'll know the answer to that question. She can. --Mike Ellis - Lovely County Citizen ---Editorial Reviews

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