

Duduka Da Fonseca - Plays Toninho Horta (2011)

Wpisany przez bluesever

Środa, 21 Luty 2018 16:21 - Zmieniony Środa, 21 Luty 2018 16:24

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1. *Oh! Aqui* 2. *Bicycle Ride* 3. *Moonstone* 4. *Francisca* 5. *Aquelas Coisas Todas* 6. *De Ton Pra Tom* 7. *Waiting for Angela* 8. *Luisa* 9. *Retrato Do Gato* Duduka Da Fonseca - drums David Feldman - piano Guto Wirtti - acoustic bass

Brazilian drummer Duduka Da Fonseca's third ZOHO CD is the superlative follow-up to his 2009 Latin Grammy-nominated Brazilian Trio Forests project. Repertoire focuses on the most famous songs by one of the leading Brazilian singer-songwriters and guitarists, Toninho Horta, in instrumental jazz interpretations that are profoundly searching, lyrical, and virtuosic. Has toured internationally with Brazilian legends Antonio Carlos Jobim and singer Astrud Gilberto; formed the outstanding Brazilian jazz group Trio da Paz with guitarist Romero Lubamo and bassist Nilson Matta; and repeatedly recorded with Brazilian guitarist and ZOHO artist Carlos Barbosa-Lima. ---hbdirect.com

Throughout the rich history of Brazilian music, we have had extremely talented composers and amongst them, one that touches my heart with his amazing music is Toninho Horta. I met Toninho more than forty years ago, and also had a chance to meet his beautiful family. In the early 70s I used to date his younger sister Lena, a very talented flutist, and on many occasions I stayed in his family house in Belo Horizonte, Minas Gerais, where he still lives.

I was lucky to witness some of Toninho's evolution as a composer and as a human being. I can say that without exception, I love all his compositions. I believe that Toninho Horta deserves much broader recognition worldwide.

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In 2000, I had the pleasure to meet David Feldman when he was studying at the New School for Jazz and Contemporary Music in New York. We started playing together right away, and the chemistry between us was there from the first hit. David played in my quintet at the time, and I played on his first trio album, with the fabulous Hans Glawischnig on bass. A few years later, David moved back to Rio, where he still lives with his family.

In a recent visit to Rio, I got a call from Paulo Levi, a wonderful sax player from northeast Brazil, to play on his album. When I got to the studio, David Feldman was the pianist, and the bass player was a young gentleman from the south of Brazil, Guto Wirtti.

We started the session and I said to myself, "Wow!! This rhythm session sounds so right!! It feels like a walk on Ipanema Beach." I came back to New York, and started to think that I really wanted to do a trio project with these two fabulous young musicians. At the time, I was playing quite a bit with Toninho, around Europe and in New York, with a project of mine called "Samba Jazz & the Music of Jobim". Then the idea clicked in my head: "I am going to do a Trio album playing the music of Toninho Horta". That same year I went back to Rio, and we recorded the album.

The recording process was a fantastic experience, and I could not be happier with the results. I sincerely hope that you enjoy the music as much as we enjoyed making it. ---Duduka Da Fonseca, zohomusic.com

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