

Joe Lovano & Chris Potter - Sax Supreme Jazz Middelheim (2015)



1. A love supreme suite 2. Acknowledgment 3. Resolution 4. Pursuance 5. Psalm – Song of praise 6. I want to talk about you 7. Mr. P.C. Joe Lovano – saxophone Chris Potter – saxophone Lawrence Fields – piano Cecil McBee – bass Jonathan Blake – drums Jazz Middelheim Antwerpen 14 august 2015

A Love Supreme, generally considered one of John Coltrane's greatest albums, is celebrating its 50th anniversary. The record stands at an intersection between the hard bop of early Coltrane and the free jazz styles he would later fully embrace. Coltrane presents an ode to a higher spiritual power, with which he aims to express his gratitude for his creative abilities.

Who better to pay tribute to A Love Supreme than Joe Lovano and Chris Potter? In the 1990s Lovano was conscripted to the Blue Note label, not long after the death of Dexter Gordon. Label president Bruce Lundvall, who with Gordon's passing had lost a good friend, remarked: "There will never be another Dexter. But then God gave me Joe." Chris Potter was named the best tenor saxophonist in the world in the annual Readers Digest Poll of Down Beat in 2014, being praised for both his technique and rhythm. Jonathan Blake is a contemporary drummer, who likes to name A Love Supreme as one of his greatest influences. He plays drums with, among others, trumpeter Avishai Cohen and bassist Omer Avital.

On Acknowledgment, the first track of the four-part suite of A Love Supreme, Coltrane's Quartet was reinforced with two others musicians, including Archie Shepp, who also appears on the stage at Jazz Middelheim today. Together with bassist Cecil McBee, he can directly testify to the importance and influence of the album. ---jazzmiddelheim.be

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