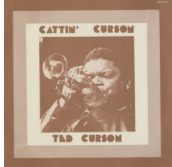


Ted Curson - Cattin' Curson (1973)

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Ted Curson - Cattin' Curson (1973)



A1. *Flatted Fifth* {Ted Curson} (8:27) A2. *Marjo* {Ted Curson} (6:01) [play](#) A3. *Airi's Tune* {Ted Curson} (8:32) B1. *Searchin' For The Blues* {Ted Curson} (9:12) B2. *Typical Ted [Cattin' Curson]* {Ted Curson} (9:38)

Musicians: Ted Curson - Trumpet, Flugelhorn, Piccolo Trumpet Chris Woods - Alto Saxophone, Flute Georges Arvanitas - Piano Jacky Sampson - Bass Charles Saudrais – Drums Recorded 26th October, 1973 Live at Bilboquet, Paris, France

An excellent and flexible trumpeter, Ted Curson will always be best-known for his work with Charles Mingus' 1960 quartet (which also included Eric Dolphy and Dannie Richmond). He studied at Granoff Musical Conservatory; moved to New York in 1956; played in New York with Mal Waldron, Red Garland, and Philly Joe Jones; and recorded with Cecil Taylor (1961). After the 1959-1960 Mingus association (which resulted in some classic recordings), Curson co-led a quintet with Bill Barron (1960-1965), played with Max Roach, and led his own groups. He spent time from the late '60s on in Europe (particularly Denmark) but has had a lower profile than one would expect since his return to the U.S. in 1976. Ted Curson has led sessions for Old Town (1961), Prestige, Fontana, Atlantic, Arista, Inner City, Interplay, Chiaroscuro, and several European labels, but has barely been on records at all since 1980. --- Scott Yanow, All Music Guide

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