Shirley Scott & Kenny Burrell – Travelin' Light (1964)

A1 Travelin' Light 4:45 A2 Solar 6:00 A3 Nice And Easy 4:30 B1 They Call It Stormy Monday 11:00 B2 Baby, It's Cold Outside 4:00 B3 The Kerry Dance 3:10 Bass – Eddie Khan Drums – Otis Finch Guitar – Kenny Burrell Organ – Shirley Scott

This 1964 session was pretty laid-back and subdued, Scott leading a quartet including Kenny Burrell on guitar, Otis Finch on drums, and Eddie Kahn on bass. It's Sunday morning soul-jazz, and such is the languor and even keel of most of the tunes. Burrell has almost as much presence as Scott does on this date, coming to the fore with bluesy licks on the cover of T-Bone Walker's "They Call It Stormy Monday" (as it's titled here), getting into a more bopping groove on the folk cover "The Kerry Dance," and setting an easygoing pace on "Trav'lin' Light." The musicians get most adventurous on Miles Davis' "Solar," with an angularity and briskness missing from the other cuts. All six of the tunes are covers, including the overdone standard "Baby, It's Cold Outside." The album has been available in its entirety, in tandem with Scott's Soul Sister (recorded in 1960) on Prestige's CD reissue Soul Sister, which adds the title song from Scott's LP Now's the Time. ---Richie Unterberger, AllMusic Review

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