

Patti Austin – Intimate Patti Austin (2007)

Wpisany przez bluesever

Poniedziałek, 04 Lipiec 2011 18:37 - Zmieniony Środa, 11 Marzec 2015 21:58

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1. *Stop, Look Listen* 2. *Island, The* 3. *Baby Come To Me* 4. *If I Believed*
5. *Summer Is The Coldest Time Of The Year* 6. *Cry Me A River* [play](#) 7. *Any Other A*
River 8. *In My Life* 9. *Through The Test Last Time*

[play](#)

10. *If This Time Is The Last Time* 11. *Love's Been Kind To Me Lately* 12. *It Might Be*
You

Patti Austin - Arranger, Primary Artist, Vocal Arrangement, Vocals Alex Acuña - Percussion
Bruce Allard - Violin Julie Ayer - Violin Robin Beck - Vocals (Background) Shelton Becton -
Vocals (Background) David Benoit - Arranger, Keyboards, Piano Edouard Blitz - Cello Mike
Boddiker - Synthesizer Jocelyn Brown - Vocals (Background) Robbie Buchanan - Arranger,
Keyboards, Producer, Synthesizer Rachele Cappelli - Vocals (Background) Sue Ann Carwell -
Vocals (Background) Paulinho Da Costa - Percussion Carolyn Daws - Violin Hanley Daws -
Violin Chuck Domanico - Bass Nathan East - Bass Bill Eaton - Vocals (Background) Jon
Faddis - Trumpet Steve Ferrone - Drums Michael Fisher - Percussion David Foster - Piano,
Synthesizer Eric Gale - Guitar Randy Goodrum - Keyboards Lani Groves - Vocals
(Background) Dave Grusin - Arranger, Piano, Producer, Synthesizer Deborah Henson-Conant
- Harp Jerry Hey - Flugelhorn, Keyboards, Synthesizer Arrangements James Ingram - Primary
Artist, Vocals, Vocals (Background) Anthony Jackson - Bass Paul Jackson, Jr. - Guitar Jimmy
Jam - Drum Programming, Percussion, Piano, Synthesizer Bob James & Creations Piano,
String Arrangements, Synthesizer Robbie Kilgore - Keyboards, Synthesizer Bass Joshua
Koestenbaum - Cello Michael Landau - Guitar Terry Lewis - Percussion, Producer Steve
Lukather - Guitar Ralph MacDonald - Percussion Bob Maneison - Cello Harvey Mason, Sr. -
Drums Ralph Matson - Violin Monte Moir - Percussion Carl Nashan - Violin Chris Parker -
Drums Marsha Peck - Cello Greg Phillinganes - Fender Rhodes, Keyboards, Piano,
Synthesizer Jeff Porcaro - Drums Lee Ritenour - Guitar John "4 Daddman" Robinson - Drums
Neil Stubenhaus - Bass Richard Tee - Piano (Electric) Rod Temperton - Synthesizer
Hyacinthe Tlucek - Violin Roberto Vally - Bass, Keyboards Sadao Watanabe - Sax (Alto) Ernie
Watts - Sax (Tenor) Kirk Whalum - Sax (Tenor) Larry E. Williams - Keyboards Todd Yvega -
Synclavier Aaron Zigman - Synthesizer

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For her entire career, Patti Austin (who began singing at age five!) has explored the over! Intimate Patti Austin draws mainly from 1981's Every Home Should Have One, 1985's Gettin' Away with Murder, 1988's The Real Me, and 1990's Love Is Gonna Getcha, with detours into the singer's appearances on Sadao Watanabe's Front Seat and Quincy Jones' From Q with Love. Only a couple tracks date later than 1990, and since nothing predates Every Home, there's plenty of fitting material left out, especially some highlights -- like "Say You Love Me," "That's Enough for Me," and "Body Language" -- from her three CTI studio albums. Nonetheless, this Austin comp has its own character and legitimate reasons for existing, even though you'd be hard-pressed to form a comp with songs that aren't intimate. The top highlights include "Stop, Look, Listen (To Your Heart)," "Summer Is the Coldest Time of Year," and -- of course -- the quiet storm classic "Baby, Come to Me." Some listeners are bound to have issues with any number of the production styles here, but Austin's performances always shine through. ~ Andy Kellman, Rovi

Frapping areas between jazz, R&B, and pop, with the main constant being her earnest, heartfelt, and engaging vocals. INTIMATE collects Austin tracks from previous albums EVERY HOME SHOULD HAVE ONE, THE REAL ME, GETTING AWAY WITH MURDER, and LOVE IS GONNA GETCHA, covering the years 1981 to 1990, as well as appearances alongside Quincy Jones and Japanese sax wizard Sadao Watanabe. This set presents Austin in a healthy variety of studio contexts.

Patti Austin is the US-born R&B and jazz singer who topped the charts with "Baby Come to Me" in 1982. She has also provided her vocal talents to the industry's best including Quincy Jones and Michael Jackson.

At the age of 5, Austin was performing on stage and had a record deal with RCA. Her teenage years were spent as a session singer, and she was 19 before she entered the chart as a solo performer, with "Family Tree" in 1969. It was another seven years until she released her debut album, End of a Rainbow. Since then, she has had a steady schedule of solo releases, with highlights including The Real Me and Love is Gonna Getcha. Her most recent album, 2007's Avant Gershwin, was awarded the Grammy for Best Jazz Vocal Album.

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In tandem with her solo career, she sang with Michael Jackson on the Off the Wall album, and also with George Benson, Roberta Flack and Luther Vandross. Her most successful collaboration was with James Ingram and “Baby Come to Me”: the track, from Austin’s Every Home Should Have One, topped the US Hot 100 charts in 1982.

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