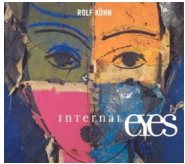


Rolf Kuhn - Internal Eyes (2001)

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Rolf Kuhn - Internal Eyes (2001)



1 *Runferyerlife* 6:29 2 *Time For A Rainy Day* 8:05 3 *Total Reflections* 2:40 4 *Groove Town* 6:01 5 *Re-Re -* 6:12 6 *Lover Man* 5:18 7 *Freaky Eyes* 7:34 8 *The Way You Are* 4:33 9 *For All We Know* 3:28 10 *Total Reflections* 4:08 Bass – Detlev Beier Clarinet – Rolf Kühn Drums – Peter Erskine (tracks: 1, 2, 4, 5), Wolfgang Haffner (tracks: 7, 8) Guitar – Chuck Loeb (tracks: 7, 8) Hammond Organ – Frank Chastenier Piano – Claes Crona (tracks: 7, 8, 9), Martial Solal Tenor Saxophone – Bob Mintzer

Rolf Kuhn's style has evolved through the years. The clarinetist started out playing in German dance bands in the late '40s. He worked with radio orchestras starting in 1952 and moved to the U.S. in 1956. Kuhn subbed for Benny Goodman on a few occasions during 1957-1958, played in the Tommy Dorsey ghost band (1958), and worked in a big band led by Urbie Green (1958-1960). In 1962, Kuhn returned to Germany, where he has explored more adventurous styles of jazz (including dates with his younger brother, keyboardist Joachim Kuhn) but still occasionally shows off his ties to swing. Kuhn recorded with an all-star group called Winner's Circle (1957), Toshiko Akiyoshi (1958), and as a leader starting in 1953, including a 1956 New York quartet date for Vanguard. ---Scott Yanow, allmusic.com

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