

## Dwayne Russell - Elevator Grooves (2011)

Wpisany przez bluesever

Niedziela, 01 Maj 2011 16:00 - Zmieniony Niedziela, 05 Październik 2014 13:31

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01. *He Saved Me* 02. *Dancing Around Midnight* 03. *Jazz Smoothie* [play](#) 04. *All Over Now (feat. Vinny Valentino)* 05. *Chubby Shaking* 06. *Care Free Groovin'* 07. *Funk Mamma* [play](#) 08.

*Lovin' All Day* 09. *Love You Baby* 10. *Stealing Rhythm* 11. *Just In Time*

Personnel: Dwayne Russell - keyboards, drum programming and percussion; Steve Zerlin - bass; Bruce Guttridge - drums; Mike Parsons - guitars; Steve Jankowski - trumpet, flugelhorn, trombone; Tom Timko - soprano-, alto-, tenor-, bari-saxes.

Dwayne Russell's credits include co writing with Stevie Nicks, keyboard programming and digital recording on James Ingram's *It's Real* Album. Dwayne has worked in the studio with Howard Hewett, Ruth Pointer, of the Pointer Sisters, Gerald Albright, Paul Jackson Jr., Freddie Washington, Jeff Picaro and many others. His music has recently been accepted by the Musak Corporation for world wide distribution. His music is featured on Jango Radio and in many music libraries. Dwayne is a big time Gator fan.

Dwayne Russell was the first in history to record a 48 piece orchestra onto digital hard disk in Ocean Way studios on the James Ingram "*It's Real*" album in 1988. Since that album, which produced a #1 single on the pop charts, Dwayne's fantasy with digital medium has lead countless productions and recordings heard all over the world. Today he produces his own recordings and has launched his new label Gville Records.

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