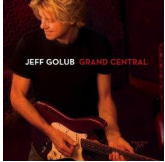


Jeff Golub - Grand Central (2007)

Wpisany przez bluesever

Sobota, 26 Marzec 2011 20:08 - Zmieniony Niedziela, 07 Grudzień 2014 10:12

Jeff Golub - Grand Central (2007)



01. *Hello Betty*
02. *Lulu's Back*
03. *If You Want Me To Stay*
04. *Mojito*
05. *Somethin'*
06. *Shockwave*
07. *Slinky*
08. *Grand Central*
09. *Ain't No Woman Like The One I Got* [play](#)
10. *The Way I Feel Tonight*
11. *Stuffn' It* [play](#)

Personnel:

Jeff Golub Guitar, Producer, Rick Braun (trumpet, flugelhorn),
Richard Elliott (saxophone),
Kirk Whalum (saxophone),
Philippe Saisse (piano),
Steve Ferrone (drums),
Luis Conte (percussion),
Rick Braun (trumpet, flugelhorn),
Randy Jacobs (bass),
Mitch Foreman (keyboards),
Dave Woodford (saxophone),
Freddie Washington (electric bass),
Chris Palmaro (keyboards),
Nick Lane (trombone),
Shaun Pelton (drums),
Lincoln Goines (acoustic bass),
David Palmer (drums),
Alex AI (bass)

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Jeff Golub is a contemporary jazz guitarist with 6 solo albums and 3 CD's as the leader of the instrumental band "Avenue Blue". Before becoming an instrumentalist, Jeff worked as a sideman to a number of very successful rock and pop artists. He's probably best known for his work with Rod Stewart, who he played with from 1988 until 1995 performing on 4 albums and 5 world tours as well as recording the live DVD "One Night Only" live at Royal Albert Hall. Born in Copley Ohio, Jeff started playing by emulating 60's blues rock guitarists Eric Clapton, Jeff Beck, Jimi Hendrix ect.... Then, following up on the artists that these musicians sighted as their inspiration, he delved deeper into the blues listening to Muddy Waters, Buddy Guy and anyone named King (B.B.,Albert and Freddie).

Jeff was in his teens when he first heard a Wes Montgomery record. This moment set him on a whole new course which led him to study at Berklee Music College in Boston. From Boston Jeff Moved to New York in 1980 where his first major gig was with rocker Billy Squier. Jeff appeared on 7 albums and 3 world tours with Billy. He released his first solo recording, "Unspoken Words" for Gaia records in 1988 but really embraced his role as band leader and instrumentalist with the release of "Avenue Blue" in 1994 for Mesa Bluemoon/Atlantic records.

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