Jeff Golub - Blues For You (2009)



- 01. Shuffleboard
- 02. Rooster Blues (with Peter Wolf) play
- 03. Goin' On (with Kirk Whalum)
- 04. Everybody Wants You (with Billy Squier)
- 05. Blink of an Eye, The
- 06. I Don't Worry About a Thing (with Marc Cohn)
- 07. Nikki's Walk
- 08. Lost Mind (with John Waite) play
- 09. Gone Fishin'
- 10. Fish Fare
- 11. I'll Play the Blues For You
- 12. Gravessen

Credits:

Jeff Golub (guitar);

David Woodford (tenor saxophone, baritone saxophone);

Rick Braun (trumpet);

Nick Lane (trombone);

Kenny White (keyboards);

Tony Garnier (acoustic bass, electric bass);

Shawn Pelton (drums, percussion).

"Blues For You" is a great Smooth Jazz album, which shows why Jeff Golub has established a fine reputation as an exquisite guiter player and jazz musician. His guitar playing takes an aesthetic cue from the great exponents of the instrument, especially Wes Montgomery, George Benson, Lee Ritenour, and Larry Carlton, among others. He is quite capable of playing straight-ahead bop and for sure he has all the skills for it. But like any creative soul musician he is willing to embrace influences and ideas from any genre that passes him by, adding a fresh

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and acutely contemporary aspect to his playing.

On this album, which wires definitely towards the blues, Jeff Golub's fine style is perfectly suited to relaxed Smooth Jazz. The result is a soulful blend of jazz and modern electric rock/blues. The album features Shawn Pelton on drums, Tony Garnier on bass, and Kenny White on keyboards to round out the rhythm section. Rick Braun, Kirk Whalum and Jon Clearly also join in. For the first time, you will find some vocal tunes: in fact the band adds their own special magic alongside guest vocals from vocalists Billy Squier on the track "Everybody Wants You", Mark Cohn on "I Don't Worry About a Thing", Peter Wolf on "Rooster Blues" and John Waite on "Lost Mind".

The album exudes mastery with his virtuoso guitar solos and the production and sound are top-notch "Blues For You" will appeal to lovers of Blues/Soul and Smooth Jazz, catch a master at work. My highlights: "Fish Fare", "Rooster Blues" and "Everybody Wants You".

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