

## Klazz Brothers & Cuba Percussion - Tango Meets Cuba (2017)

Wpisany przez bluesever

Poniedziałek, 19 Marzec 2018 15:01 -

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1 *La Cumparasita* 5:07 2 *Libertango* 7:08 3 *Adios Nonino* 7:46 4 *Tres Lindas Cubanas* 4:24 5 *El Choclo* 6:24 6 *Ole Guapa* 4:05 7 *Por Una Cabeza* 5:01 8 *Verano Porteño* 8:20 9 *Kriminal - Tango* 3:48 10 *El Día Que Me Quieras* 4:02     Accordion – Alexander Pankov  
Bass, Vocals – Kilian Forster   Congas, Vocals – Elio Rodriguez Luis   Drums, Cajón – Tim Hahn  
Piano, Vocals – Bruno Böhmer Camacho   Timbales, Bongos, Vocals – Alexis Herrera Estevez

Klazz Brothers & Cuba Percussion. Since their establishment in the year 1999, the Klazzbrothers have been exploring the borders between classic and jazz, linking tradition and the desire for novelty, as well as the correspondence of music of different cultures. The success of the Klazzbrothers with audiences and critics is undisputed, eliciting

"... initial amazement followed by tumultuous applause." (translated from the Rheingau Echo).

"... Parody, great music, comedy and superlative interpretation in one - GREAT !..." is the judgement of the Dresdner Neueste Nachrichten and the Süddeutsche Zeitung concludes: "... A cheerful show then, between jazz and classic ... but never without background. Hopefully there'll be more of it soon ...".

Concerts in the Semperoper Dresden, at the Rheingau Music Festival and a record contract with SONY CLASSICAL followed.

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Latin, swing, salsa, son, jazz, classic- apparently irreconcilable? The Klazzbrothers navigate around the stylistic border zone - their home ground, with great ease. And yet their jazzy interpretations of classical pieces keep close to the original. Often it is only a matter of small shifts of rhythmic accent and - as if of its own accord - the theme of a sonata is transformed into a bold bossa nova rhythm. Or the original fundamental bass line is retained and expressive rich jazz chords are superimposed. Trademark of their music is however a confrontation of complex forms, structures and harmonies - a further development and creation of new, innovative sounds, preservation of the 'old' within the 'new'.

It is naturally to the credit of the Klazzbrothers that they write their own arrangements for their jazz-hungry interpretations and that they always like to include their own compositions in the programme. After all, complex structures are created in the course of their style of handling musical material, structures which require mastery in the casual, exalted, expressive style of jazz.

The music-making moment is always in the foreground. That is what brings the Klazzbrothers close to other musicians. In joint projects, for example with the Dresden Philharmonic Jazz Orchestra, founded by the Klazz Brother Kilian Forster, where the common features of jazz and classic are extended in symphonic complexity. Or with well-known soloists, such as the Klezmer clarinetist Giora Feidman, King of the Gypsy Violin, Roby Lakatos or the exceptional Czech musician, Iva Bitova. ---sonyclassical.de

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