Earl 'Fatha' Hines - The Classic Years (2001)



1.Earl, The
2.Smoke House Blues
3.Ridin'A Riff
4.Father's Gateway, The
5.Harlem Lament
6.Piano Man
7.Chimes In Blues
8.A Monday Date
9.Rosetta
10.Honeysuckle Rose
11.Blues In Thirds
12.Cavernism
13.Solid Mama
14.Stowaway
15.Boogie Woogie On St. Louis Blues *play*
16.57 Varieties
17.Weatherbird
18.Chicago Rhythm *play*

Kolekcja nagrań wielkiego jazzowego pianisty, zarówno solowych, granych w małych składach, jak i jego orkiestry.

Earl Kenneth Hines, universally known as Earl "Fatha" Hines, (December 28, 1903 – April 22, 1983) was "one of a small number of pianists whose playing shaped the history of jazz". In 1925, after much debate, Hines moved to Chicago, Illinois, then the world's "jazz" capital, home (at the time) to Jelly Roll Morton and King Oliver. In the poolroom at Chicago's Musicians' Union on State & 39th, Earl Hines met Louis Armstrong. Hines was 21, Armstrong 24. They played together at the Union piano. Armstrong was astounded by Hines's avant-garde "trumpet-style" piano-playing, often using dazzlingly fast octaves so that on none-too-perfect upright pianos (and with no amplification) "they could hear me out front" - as indeed they could.

On 28 December 1928 the always-immaculate Hines opened at Chicago's Grand Terrace Cafe leading his own big band, the pinnacle of jazz ambition at the time "All America was dancing" - and for the next 12 years and through the worst of the Great Depression and Prohibition Earl Hines was "The Orchestra" in The Grand Terrace. At the start of 1948, Hines rejoined Armstrong (rather, he now came to feel, as a "sideman") in Armstrong's "small band", The All Stars and stayed, not entirely happily, through 1951. In 1964 Hines was "suddenly rediscovered" following a series of 'recitals' at The Little Theatre in New York that Dance had cajoled him into. They were the first piano 'recitals' Hines - always thinking of himself as "just a band pianist" - had ever given. These 'recitals' caused a sensation.

From then until he died twenty years later Hines recorded endlessly both solo and with jazz notable. He played solo in The White House (twice) and played solo for The Pope—and played (and sang) his last show in San Francisco a few days before he died in Oakland, quite likely somewhat older than he had always maintained.

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