

The Lionel Hampton Quintet (1954)

Wpisany przez bluesever

Poniedziałek, 31 Styczeń 2011 19:29 - Zmieniony Poniedziałek, 19 Styczeń 2015 13:44

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1. *Flying Home*

2. *Je Ne Sais Pas*

3. *On the Sunny Side of the Street*

4. *April in Paris* [play](#)

5. *Don't Be That Way*

6. *These Foolish Things*

7. *Way You Look Tonight, The*

8. *It's Only a Paper Moon*

Personnel:

Lionel Hampton (vibraphone);

Buddy DeFranco (clarinet);

Oscar Peterson (piano);

Ray Brown (bass);

Buddy Rich (drums).

Recorded at Fine Sound, New York, New York on April 12-13, 1954.

In 1954, producer Norman Granz held a couple of marathon recording sessions featuring vibraphonist Lionel Hampton, pianist Oscar Peterson, bassist Ray Brown, drummer Buddy Rich, and (on April 13) clarinetist Buddy DeFranco. This set has three selections from the DeFranco date (a 17-plus-minute "Flying Home," the original "Je Ne Sais Pas," and "On the Sunny Side of the Street") and one from the earlier session ("April in Paris"). Hampton is typically exuberant throughout (grunting rather loudly during a few later ensemble choruses on "Flying Home"), DeFranco and Peterson are as swinging as usual, and the overall music is quite joyous. Even if "Flying Home" does not reach Granz's claim of being the best-ever version of the song (one misses the honking tenor and screaming trumpet), this is an excellent and rather spontaneous outing. [The Verve Master Edition also features the tracks "Don't Be That Way," "These Foolish

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Things," "The Way You Look Tonight," and "It's Only a Paper Moon."] ---Scott Yanow, Rovi

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