

## Thomas Siffling & The Public Sound - Human Impressions (2005)

Wpisany przez bluesever

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1 Cut No. 1 1:08 Scratches – CMB 2 Desert Impressions 4:30 3 The Way Out 1:57 4 Night Visions 2:58 5 Japan Cut 0:34 Scratches – CMB 6 100 % 3:25 7 Breeze 4:26 Vocals – Barbara Lahr 8 Summer Feel 4:45 9 Choral Cut 1 0:54 10 Ariv 3:54 11 Southside 7:19 12 Cut No. 2 1:13 Scratches – CMB 13 Sunny Highway 5:08 14 Time Tunnel 4:48 15 Industrial Landscape 0:42 16 How To Beat The Devil 2:45 17 Dark Inspiration 3:48 18 Choral Cut 2 0:51 19 Jazzy 4:02 20 L'amour Et La Mer 4:39 Vocals – Cécile E. Clot-Schönborn Bernhard Sperrfechter, Thomas Siffling – producer, written by

This is a great Downtempo/Acid Jazz album with some trip-hop elements. You shouldn't miss this release if you enjoy '90s Café del Mar compilations and/or melodic tracks of such artists as Japanese DJ Krush or DJ Cam. --- testuser01, discogs.com

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