

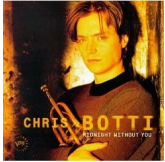
## Chris Botti - Midnight Without You (1997)

Wpisany przez bluesever

Niedziela, 16 Styczeń 2011 20:28 - Zmieniony Wtorek, 19 Sierpień 2014 11:00

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## Chris Botti - Midnight Without You (1997)



01. *The Steps Of Positano*
02. *Midnight Without You* [play](#)
03. *Regroovable*
04. *Never Gone*
05. *The Way Home*
06. *When Rain Falls*
07. *Until Now* [play](#)
08. *Mr. Wah*
09. *Forgiven*
10. *Alone In The City*

### Personnel:

Chris Botti (trumpet, piano, keyboards);

Jonatha Brooke, Paul Buchanan (vocals);

Gerry Leonard , Marc Shulman, Shane Fontayne, Vincent Nguini, Larry Saltzman (guitar);

Andy Snitzer (piano, electric piano, Wurlitzer organ, programming, drum programming);

Paul Joseph Moore (piano, keyboards, programming);

John Levanthal (organ);

Harvey Jones (keyboards);

Shawn Pelton (drums, snare drum, drum programming);

Jerry Marotta (cymbals);

Joe Bonadio (tambourine).

The trumpeter makes apologies for making albums whose very straightforward melodies owe more to his pop session work with Chaka Khan, Aretha Franklin, and Scritti Politti than the Chet Baker jazz vocabulary he grew up learning. If Botti was aiming for such a seemingly paradoxical blend of open spaces and smoky intimacy on *Midnight Without You*, he's definitely on the mark. A few of the tracks here -- most notably the snappy blues-based pop tunes "Regroovable" and

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"The Way Home" -- have seductive rhythm schemes and hypnotic gut-sticking hooks, but the rest just sort of hang back and play aloof, daring listeners to find them anything more than steamy, romantic background music for slow dancing and whatever comes next. The Blue Nile's Paul Buchanan infuses a folky vocal personality into the title track, and "Mr. Wah" uses those synth textures as a springboard for some more intensive improvisational funk exercises, but on tunes like "The Steps of Positano," "Never Gone," and "When Rain Falls" Botti's warm tones are in service of what amounts to a melancholy soundtrack to a rainy day. Which seems to be Botti's very intention. ~ Jonathan Gidran

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