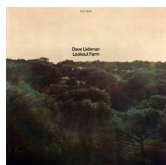


Dave Liebman - Lookout Farm (1973)

Wpisany przez bluesever

Czwartek, 25 Listopad 2010 12:50 - Zmieniony Niedziela, 12 Październik 2014 21:09

Dave Liebman - Lookout Farm (1973)



1. "Pablo's Story" - 14:09 2. "Sam's Float" - 8:50 3. "M.D./Lookout Farm" - 23:54

Dave Liebman - soprano saxophone, tenor saxophone, alto flute John Abercrombie - guitar
Richard Beirach - piano, electric piano Frank Tusa - bass, electric bass Jeff Williams - drums
Armen Halburian - percussion Don Alias - conga, bongos Badal Roy - tabla
Steve Sattan - cowbell, tambourine Eleana Sternberg – vocals

Lookout Farm is a new quartet. This is our first album; with the help of friends. The compositions are dedicated to people or experiences I've had. "Pablo's Story" for P. Picasso (with "Andalucia" for Mom); "Sam's Float" is for a water dance; "M.D." for Miles; "Lookout Farm" was where I met Eugene Gregan. --- Dave Liebman

For saxophonist/flutist David Liebman, the collective septet Lookout Farm earmarked him as an emergent band leader and conceptualist, not to mention top-of-the-heap unabashed improviser, especially on the soprano. With Richie Beirach on acoustic piano, identifying him as the post-Lennie Tristano disciple of the '70s, electric guitarist John Abercrombie, East Indian percussionists Badal Roy and Armen Halburian, drummer Jeff Williams, and underrated upright bassist Frank Tusa, Lookout Farm's sheer democracy in motion, for progressive modern jazz in a fusion era, defined how far artistically a group could go while retaining a distinct identity. Tack-on to that the stunning production values of ECM's Manfred Eicher, and you have a trend setting icon of a large ensemble for the ages. This one-of-a-kind band and recording set a high-water mark for far too few bands, even unto itself, to follow. This is worth searching for and savoring. ---Michael G. Nastos, Rovi

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