

Jon Lucien □ – Rashida (1973)

Wpisany przez bluesever

Poniedziałek, 28 Styczeń 2019 15:02 -

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A1 Kuenda 3:10 A2 Would You Believe In Me 2:35 A3 Lady Love 4:58 A4 Luella 3:50 A5 Shana 3:16 A6 Satan 3:37 B1 Rashida 6:08 B2 The War Song 3:18 B3 Esperanza 4:06 B4 Love Everlasting 3:13 B5 Zenzile 5:32 Pepper Adams Sax (Baritone) Wayne Andre Trombone Seymour Barab Celli Ann Barak Viola Garnett Brown Trombone Ruth Bugginton Violin Doris Carr Violin Norman Carr Concert Master, Violin Burt Collins Trumpet Lew Del Gatto Oboe J. Dupouy Viola Paul Faulise Trombone (Bass) Frank Malabe Congas, Percussion Fred Buldrini Violin Harry Glickman Violin Joseph Goodman Violin Dave Grusin Chimes, Composer, Conductor, Orchestration, Percussion, Piano (Electric) Corky Hale Harp Eric Harrigan, Jr. Drums Max Holander Violin Julian C. Barber Viola Ray Kunicki Violin Gloria Lanzerone Celli Morty Lewis Flute, Piccolo, Sax (Tenor) Jon Lucien Arranger, Bass, Composer, Guitar, Primary Artist, Vocals Guy Lumia Violin Charles McCracken Celli Lloyd Michels Trumpet John Pintavalle Violin Noel Pointer Soloist, Violin George Ricci Celli Alvin Rogers Violin Annette Sanders Vocals (Background) Harvey Shapiro Celli Joe Shepley Trumpet Marvin Stamm Trumpet Gerald Tarack Violin David Tofani Clarinet Bill Watrous Trombone Harry Zaratzian Viola

Like Lucien's first effort (1970's *I Am Now*), *Rashida* didn't set the world on fire commercially speaking, but it solidified Lucien's status as a purveyor of intelligent romantic ballads and poetic if not gushy lyrics. Even to fans of jazz/R&B/pop, Lucien is a love or hate proposition, and *Rashida* was the effort that all but etched his persona in stone. Produced by Shep Meyers and Larry Rosen, *Rashida*, displays Lucien's soothing baritone and romantic nature with much aplomb. As the arranger here, he also shows an immense capacity for melodies. Although this album has a few clunky but danceable tracks, at this point Lucien was much better at handling the ballads. "Kuenda," a mellow, wordless vocal, sets the stage for the album's ambience; "Would You Believe in Me" benefits from Lucien's relentless poesy and a strong idiosyncratic horn arrangement. To a listener, Lucien no doubt might seem like an odd bird, (having a track called "Satan" doesn't help), but often when the arrangements and Lucien's vocals are in sync, he is simply one of the most focused and emotional balladeers to even step in front of a microphone. The title track has Lucien playing the tortured romantic with a cinematic, emotion-filled arrangement. On "Lady Love," the finest of his early songs, he sings, "Darling let

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me lay beside you, kiss my burning lips about you, for I'm a child of God." There's no two ways about it, you either like this stuff or you don't. "Love Everlasting" takes a more lighthearted approach with its breezy arrangement and sentiment. For his fans, Rashida is one of Lucien's best-loved albums and would be essential listening to those who are so inclined. ---AllMusic Review

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