

## Brian Culbertson - Another Long Night Out (2014)

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01 – *City Lights* (Feat. Lee Ritenour) 02 – *Fullerton Ave.* (Feat. Chuck Loeb) 03 – *Beyond The Frontier* 04 – *Heroes Of The Dawn* (Feat. Eric Marienthal & Rick Braun) 05 – *Beautiful Liar* (Feat. Steve Lukather) 06 – *Double Exposure* (Feat. Russ Freeman) 07 – *Twilight* (Feat. Eric Marienthal) 08 – *Horizon* (Feat. Patches Stewart) 09 – *Alone With You* 10 – *Long Night Out* (Feat. Candy Dulfer) 11 – *Changing Tides* (Feat. Jonathan Butler) Brian Culbertson - Piano, Fender Rhodes, Wurlitzer, Keyboards, Euphonium, Trombone • Russ Freeman (Rippingtons) - guitar • Eric Marienthal (Chick Corea Elektric Band, solo and others) - sax • Chuck Loeb (Fourplay and solo) - guitar • Candy Dulfer (solo & Prince) - alto sax • Steve Lukather (Toto) - guitar • Paul Jackson, Jr. (Tonight Show with Jay Leno and countless records) - guitar • Will Kennedy (Yellowjackets) - drums • Jimmy Haslip (Yellowjackets, Bruce Hornsby and others) - bass • Nathan East (Fourplay, Toto, Eric Clapton and others) - bass • Ricky Lawson (Michael Jackson, Phil Collins, Yellowjackets and others) - drums • Michael Thompson (David Foster, Celine Dion and others) - guitar • Lenny Castro (percussionist for everyone) - percussion • Michael Bland (Prince and the New Power Generation) - drums • "Patches" Stewart (Al Jarreau, Marcus Miller and others) - trumpet • Ricky Peterson (David Sanborn) - Hammond B3 organ • Rick Braun (solo artist) - flugelhorn • Ray Parker Jr. (solo artist) - guitar • 33-piece orchestra

My name is Brian Culbertson and I am a contemporary jazz multi-instrumentalist with 13 award-winning albums released over the last 20 years. I've been touring non-stop while continually writing and producing new music and am currently in the studio re-recording my very first album, *Long Night Out*, with many of the musicians that inspired me back in the day! The new version (which will be released on the 20th anniversary of the original in February of 2014) will aptly be named, *Another Long Night Out*.

I've had the idea to re-record this album for many years now and have been waiting for just the right time. Since I recorded the original while attending DePaul University in my college apartment (above a Costume Shop) with 3 roommates on a busy street in Chicago with very

little money, I was extremely limited to say the least. Therefore, I had to make do with my resources at hand which meant programming most of the instruments to sound real using drum machines, synth bass and most dreadedly, sampled/synth piano. Since those days, I've been able to meet and work with many of the top names in the music industry so I thought coming up on the 20th anniversary of the original release would be the perfect time to re-record all of those songs with the artists and musicians that have been so influential to me since the beginning.

This record is a true passion for instrumental contemporary jazz and a real full circle for me as a recording artist...and YOU can help make it happen!

To record this album 'the way I always wanted to make it' is going to be a huge undertaking both financially and logistically. For starters, every song will feature a host of the biggest names in jazz, many with legendary status. I also have to hire recording and mix engineers, a few outside studios (other than my own), a mastering engineer and studio time there, plus I have an idea to use a real orchestra on four of the songs (this is not cheap). --- [indiegogo.com](http://indiegogo.com)

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