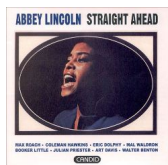


Abbey Lincoln - Straight Ahead (1961)

Wpisany przez bluesever
Piątek, 24 Styczeń 2014 16:50 -

Abbey Lincoln - Straight Ahead (1961)



1. *Straight Ahead* 2. *When Malindy Sings* 3. *In the Red* 4. *Blue Monk* 5. *Left Alone* 6. *African Lady* 7. *Retribution* Abbey Lincoln - vocals Coleman Hawkins, Walter Benton - tenor saxophone Booker Little - trumpet Julian Priester - trombone Eric Dolphy - reeds Mal Waldron - piano Art Davis - bass Max Roach - drums Roger Sanders, Robert Whitley – congas

Reissued several times since it originally came out on a Candid LP, this is one of Abbey Lincoln's greatest recordings. It is a testament to the credibility of her very honest music (and her talents) that Lincoln's sidemen on this date include the immortal tenor saxophonist Coleman Hawkins (who takes a memorable solo on "Blue Monk"), Eric Dolphy on flute and alto, trumpeter Booker Little (whose melancholy tone is very important in the ensembles), pianist Mal Waldron, and drummer Max Roach. Highpoints include "When Malindy Sings," "Blue Monk," Billie Holiday's "Left Alone," and "African Lady." --Scott Yanow, Rovi

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