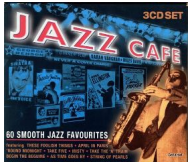


Jazz Cafe - 60 Smooth Jazz Favourites (2000)

Wpisany przez bluesever

Wtorek, 22 Czerwiec 2010 11:51 - Zmieniony Wtorek, 28 Kwiecień 2015 19:52

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CD 1 - Cool Jazz - 21 Smooth Standards

01. Nat 'King' Cole - *It's Only A Paper Moon* (2:55)
02. Louis Armstrong - *Ain't Misbehavin'* (2:55)
03. Billie Holiday - *Blue Moon* (3:27)
04. Glenn Miller - *Tuxedo Junction* (3:29)
05. Lena Horne - *When I Fall In Love* (4:12)
06. Count Basie - *One O'clock Jump* (3:04)
07. Ella Fitzgerald - *How High The Moon* (3:15)
08. Thelonious Monk - *Round Midnight* (3:08)
09. Mel Torme - *Night And Day* (2:42)
10. Duke Ellington - *Perdido* (3:03)
11. Billie Holiday - *On The Sunny Side Of The Street* (3:02)
12. Dizzy Gillespie - *Love Me Or Leave Me* (2:50)
13. Jimmy Rushing - *Exactly Like You* (2:41)
14. Dexter Gordon's All Stars - *Blow Mr Dexter* (3:00)
15. George Benson - *The Masquerade Is Over* (9:28)
16. Fats Waller - *It's A Sin To Tell A Lie* (2:55)
17. Anita O'day - *Opus 1* (2:54)
18. Benny Goodman - *Jersey Bounce* (2:52)
19. Louis Armstrong - *Do You Know What It Means To Miss New Orleans* (2:59)
20. Miles Davis - *My Old Flame* (3:14)
21. Nat 'King' Cole - *(Get Your Kicks On) Route 66* (2:48)

CD 2 - Jazz Cafe Hot - Sit Back Relax To Mellow Favourites

01. Tony Bennett - *I've Grown Accustomed To Her Face* (3:02)
02. Billie Holiday - *These Foolish Things* (3:34)
03. Sonny Rollins - *Ev'ry Time We Say Goodbye* (3:13)
04. Frank Sinatra - *S'posin* (2:44)
05. Dexter Gordon - *I Should Care* (5:09)
06. Ella Fitzgerald - *Angel Eyes* (2:53)
07. Nat King Cole - *Embraceable You* (3:23)
08. Dave Brubeck - *Take Five* (7:09)

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09. Ray Charles - *I Wonder Who's Kissing Her Now* (2:24)
10. Charles Mingus - *Stormy Weather* (3:18)
11. Sarah Vaughan - *Lover Man* (3:22)
12. Chick Corea - *Moments Notice* (4:20)
13. Ella Fitzgerald - *April In Paris* (6:20)
14. Miles Davis - *Out Of Nowhere* (4:05)
15. Dinah Washington - *Blow Top Blues* (3:19)
16. Eddie Harris - *Laura* (3:07)
17. Carol Sloane - *My Foolish Heart* (4:44)
18. Jack Jones - *You've Changed'round Midnight* (5:13)
19. Astrud Gilberto - *Far Away* (4:24)

CD 3 - Forever Jazz - 20 Outstanding Performances

01. Billie Holiday - *I'll Be Seeing You* (3:29)
02. Glenn Miller - *String Of Pearls* (3:18)
03. Frank Sinatra - *Sweet Lorraine* (3:10)
04. Stan Getz - *Heartplace* (6:06)
05. Nat 'King' Cole - *I'm Thru With Love* (2:55)
06. Dizzy Gillespie - *Blue 'n' Boogie* (2:58)
07. Martha Tilton - *And The Angels Sing* (3:12)
08. Ella Fitzgerald - *Oh Lady Be Good* (3:14)
09. Duke Ellington - *Take The 'A' Train* (2:54)
10. Sarah Vaughan - *Summertime* (3:15)
11. Stan Kenton - *The Peanut Vendor* (2:42)
12. Carol Sloane - *As Time Goes By* (4:09)
13. Artie Shaw - *Begin The Beguine* (3:12)
14. Frankie Laine - *If You Were Mine* (4:29)
15. Wynton Marsalis - *A Wheel Within A Wheel* (6:27)
16. Carol Sloane - *Misty* (2:58)
17. Charlie Parker - *A Night In Tunisia* (3:01)
18. Ella Fitzgerald - *Tenderly* (5:00)
19. Sarah Vaughan - *What A Difference A Day Made* (2:49)
20. Billie Holiday - *You Go To My Head* (2:54)

Smooth Jazz is an outgrowth of fusion, one that emphasizes its polished side. Generally, smooth jazz relies on rhythms and grooves instead of improvisation. There are layers of synthesizers, lite-funk rhythms, lite-funk bass, elastic guitars, and either trumpets, alto, or soprano saxophones. The music isn't cerebral, like hard bop, nor is it gritty and funky like soul-jazz or groove -- it is unobtrusive, slick, and highly polished, where the overall sound matters more than the individual parts.

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