

Maynard Ferguson – Live at Jimmy's (1973)

Wpisany przez bluesever

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- 01) *Teonova*
- 02) *MacArthur Park*
- 03) *Left Bank Express*
- 04) *I'm Getting Sentimental*
- 05) *Two For Otis*
- 06) *Stay Loose With Bruce*
- 07) *Nice 'N' Juicy*
- 08) *The Foxhunt*
- 09) *Take The A Train*
- 10) *Got The Spirit*
- 11) *Blue Birdland*

Maynard Ferguson:..... trumpet Trumpets & flugel horn: Lin Biviano, Danny Cahn, John de Flon, Bob Summers Trombones:..... Randy Purcell, Graham Ellis Alto & soprano saxophone & flute: Andy MacIntosh Tenor sax & flute:..... Ferdinand Povel Baritone sax and flute:..... Bruce Johnstone Drums:..... Randy Jones Bass / Fender bass:..... Rick Petrone Electric Piano:..... Pete Jackson

This double LP is easily Maynard Ferguson's best jazz-oriented recording for Columbia. With the exception of a remake of "MacArthur Park" (which isn't bad), the music sticks exclusively to jazz with the highlights including "I'm Gettin' Sentimental Over You," "Two for Otis," "Stay Loose with Bruce," "The Fox Hunt," and "Got the Spirit." In addition to Ferguson's powerful trumpet, other musicians making strong impressions include first trumpeter Lin Biviano, altoist Andy MacIntosh, Ferdinand Povel on tenor, baritonist Bruce Johnstone, and keyboardist Pete Jackson. ---Scott Yanow, ROvi

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Maynard Ferguson, Live at Jimmy's. First, let me say, It's about flippin' time they released this on CD!. I had just about worn out the vinyl record that I bought 30 years ago.

Maynard always had the knack of attracting some of the strongest jazz players available. This version of the orchestra, with Bruce Johnston on baritone sax and Randy Jones on drums to name a few, was one of his strongest. This set was recorded during a mid-day concert in front of a packed house of Columbia Record exec's. The reason was when the idea arose to record at Jimmy's there wasn't enough time to arrange it before the group headed off to another gig up in New England. So the afternoon concert was arranged so that the group could return to New York for the recording and still get back to their nighttime concert.

The music here is some of his best. "MacArthur's Park" is a great rendition, much better than the version recorded a couple years earlier on his Live at the Great American Music Hall pair of CD's. It's followed by my personnel favorite "Left Bank Express." Other top numbers are "Two for Otis", "Nice & Juicy" and the final piece, "Got the Spirit." But pretty much all the listing here is great, with maybe the first piece "Teonova" being the weakest.

Again, I just can not express how happy I am that this is finally out on CD. If you are a Maynard fanatic or just a fan of Big Band jazz, do not hesitate to buy this. It's well worth it. ---Archie Mercer, amazon.com

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