

Dean Martin – This Time I'm Swinging (1960)

Wpisany przez bluesever

Poniedziałek, 08 Luty 2010 17:25 - Zmieniony Czwartek, 04 Wrzesień 2014 19:16

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Side 1:

- 01) *I Can't Believe That You're In Love With Me*
- 02) *True Love*
- 03) *You're Nobody 'Til Somebody Loves You*
- 04) *On The Street Where You Live*
- 05) *Imagination*
- 06) *Until The Real Thing Comes Along*

Side 2:

- 01) *Please Don't Talk About Me When I'm Gone*
- 02) *I've Grown Accustomed To Her Face*
- 03) *Someday You'll Want Me To Want You*
- 04) *Mean To Me*
- 05) *Heaven Can Wait*
- 06) *Just In Time*

Dean Martin finally got access to conductor/arranger Nelson Riddle for an album project, and the result was an easy swinging collection with appealing horn charts and a series of comfortable readings of recent and vintage standards. Especially notable were the two songs borrowed from *My Fair Lady*, "On the Street Where You Live" and "I've Grown Accustomed to Her Face," which Martin and Riddle re-imagined as straight-forward love songs; "You're Nobody 'til Somebody Loves You" (which Martin would try again in a more contemporary arrangement four years later for one of his biggest hits); and a solo version of "Just in Time," which the singer had recently done with Judy Holliday in the film version of the musical *Bells Are Ringing*. *This Time I'm Swingin'!* was a good, confident set by an artist who had figured out how to make competent albums without expending a lot of effort, which was a key to his charm. ---William Ruhlmann, Rovi

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