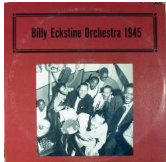


Billy Eckstine - Billy Eckstine Orchestra (1945)

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Billy Eckstine - Billy Eckstine Orchestra (1945)



*A1 Blowing The Blues Away A2 I Wanna Talk About You A3 Together A4 Mean To Me
A5 Without A Song A6 Mr. Chips B1 Airmail Special B2 Don't Blame Me B3 If That's
The Way You Feel B4 Opus X B5 Love Me Or Leave Me* Alto Saxophone – Bill Frazier,
John Jackson Baritone Saxophone – Leo Parker Bass – Tommy Potter Drums – Art Blakey
Guitar – Connie Wainwright Piano, Arranged By – John Malachi Tenor Saxophone – Gene
Ammons Tenor Saxophone, Arranged By – Budd Johnson Trombone – Alfred "Chippy"
Ourcalt, Howard Scott, Joe Baird Trombone, Arranged By – Jerry Valentin Trumpet – Fats
Navarro, Gail Brockman, Marion "Boonie" Hazel, Shorty McConnell Trumpet, Valve Trombone
– Billy Eckstine Vocals - Billy Eckstine, Sarah Vaughan

In 1944, Eckstine formed his own big band and it became the finishing school for adventurous young musicians who would shape the future of jazz. Included in this group were Dizzy Gillespie, Dexter Gordon, Miles Davis, Art Blakey, Charlie Parker, and Fats Navarro, as well as vocalist Sarah Vaughan. Tadd Dameron, Gil Fuller and Jerry Valentine were among the band's arrangers. The Billy Eckstine Orchestra is considered to be the first bop big-band, and had Top Ten chart entries that included "A Cottage for Sale" and "Prisoner of Love". Both were awarded a gold disc by the RIAA. ---fredhallswingthing.com

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