

Jamiroquai - High Times Singles (2006)

Wpisany przez bluesever

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1. *"When You Gonna Learn"* (3:49)
2. *"Too Young to Die"* (3:23)
3. *"Blow Your Mind"* (3:56)
4. *"Emergency on Planet Earth"* (3:37)
5. *"Space Cowboy"* (3:37)
6. *"Virtual Insanity"* (3:49)
7. *"Cosmic Girl"* (3:47)
8. *"Alright"* (3:42)
9. *"Deeper Underground"*
10. *"Canned Heat"*
11. *"Little L"*
12. *"Love Foolosophy"*
13. *"Corner of the Earth"*
14. *"Feels Like it Should"*
15. *"Seven Days in Sunny June"*
16. *"(Don't) Give Hate a Chance"*
17. *"Runaway"*
18. *"Radio"*

Gavin Edmonds - String Arrangements Simon Hale - String Conductor, String Score
Jamiroquai Matt Johnson - Producer Jay Kay - Arranger, Bass (Vocal), Mixing, Producer,
String Arrangements, String Writing, Synthesizer, Vocals, Vocals (Background) Mike Neilson -
Audio Production, Mixing, Producer T. Smith - Producer, String Arrangements, String Writing

Collecting most of Jamiroquai's singles since lead singer Jay Kay first donned a large furry buffalo hat for the band's 1992 debut, *Emergency on Planet Earth*, *High Times: Singles 1992-2006* is a superb listen and a great summation of what has made the retro-futurist funk band so successful. Sure, *High Times* doesn't include every single they released -- the fantastic *"Light Years"* and *"You Give Me Something"* aren't included -- and admittedly it was largely put together to fulfill and finish off Jamiroquai's contract with Sony. Nonetheless, as an

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encapsulation of what makes Jamiroquai such a phenomenal pop-funk-dance entity, it's an infectious listenable affair. Running chronologically through the most recognizable singles Kay and company have released, High Times is easily the best collection of Jamiroquai tunes on one disc and hits all of the most memorable tracks off each of the group's albums. Included are such well-known tracks as "Virtual Insanity" (the band's breakthrough single) and "Cosmic Girl," as well as such similarly catchy and funky cuts as the didgeridoo-driven "When You Gonna Learn," the blissed-out "Space Cowboy," and the latter-day would-be disco classic "Little L." Also included are two new recordings, "Runaway" and "Radio," that solidly stand on their own pop merits. ---Matth Collar, Rovi

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