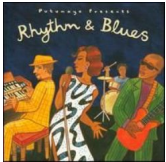


Putumayo Presents - Rhythm and Blues (2010)



1. *I've Never Found a Man to Love* – Lavelle White
2. *'Til Your Fool Comes Home* – James Hunter
3. *Sweet Feeling* – Cracked Ice
4. *Who Knows* – The Quantic Soul Orchestra featuring Kabir
5. *My Honey and Me* – The Emotions
6. *Wang Dang Doodle* – Sam Moore, Keb' Mo' and Angie Stone
7. *Put Me Down Easy* – Catherine Russell
8. *'Cuz I'm Here* – Ruthie Foster
9. *A Mother's Love* – Snooks Eaglin
10. *100 Days, 100 Nights* – Sharon Jones and The Dap Kings
11. *Before I Find the Right Girl for Me* – Rockie Charles
12. *River is Waiting* – Irma Thomas with Henry Butler

Putumayo's newest release, *Rhythm & Blues*, features first generation soul legends and rising stars of the retro R&B revival. Scheduled for release on February 9th, it's the label's first album exclusively dedicated to the genre. The 60s and 70s rhythm and blues of The Four Tops, Otis Redding and The Supremes, among others, became a global phenomenon and has inspired a new generation of artists who are reviving the classic soul sound.

Reaching mainstream popularity in the 1950s, rhythm and blues sprung from the rugged roots of blues and gospel music, pairing soulful vocals with pop sensibilities. While in recent years R&B has become more closely associated with rap and hip hop, legends and young artists are recreating the sound and mood of the genre's glory days.

New Orleans is the birthplace of R&B and on Rhythm & Blues Crescent City legends Snooks Eaglin, Irma Thomas and Rockie Charles join other first generation soul artists Lavelle White, The Emotions and Sam Moore (of the classic soul duo Sam & Dave). Moore unites generations in a collaboration with Keb' Mo' and Angie Stone on the Willie Dixon-penned, Howlin' Wolf classic, "Wang Dang Doodle," a track produced by American Idol's Randy Jackson.

Rhythm & Blues features songs by other contemporary artists including British musician James Hunter, who blends intricate guitar licks with an Otis Redding-like wail on "'Til Your Fool Comes Home." On "100 Days, 100 Nights," Sharon Jones and The Dap Kings deliver a deeply stirring performance that reflects the pain of the lyrics. The Quantic Soul Orchestra mixes rhythm and blues with elements of reggae and Latin jazz in their cover of the Marion Black classic "Who Knows." Jazz and blues vocalist Catherine Russell and New York collective Cracked Ice round out this collection of rhythm and blues that is "guaranteed to make you feel good."

---amazon.com

download: [uploaded](#) [anonfiles](#) [mega](#) [4shared](#) [mixturecloud](#) [yandex](#) [mediafire](#) [zidd](#)
[u](#)

[back](#)