

## Johnny Winter - Live In Nyc '97 (1998)

Wpisany przez bluesever

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1 *Hideaway* 2 *Sen-Sa-Shun / Got My Mojo Working* 3 *She Likes To Boogie Real Low* 4 *Black Jack* 5 *Just a Little Bit* 6 *Sun Is Shining* [play](#) 7 *Sky Is Crying* 8 *Johnny Guitar* 9 *Drop The Bomb* Johnny Winter (vocals, guitar); Mark Epstein (bass, background vocals); Tom Compton (drums). Recorded live at The Bottom Line, New York, New York in April 1997 and at Studio 900, New York, New York.

Old-fashioned Texas blues man Johnny Winter may not seem like a high-tech kind of guy, but LIVE IN NYC '97 proves otherwise. Through his web site, Winter invited fans to vote for their favorite blues standards. Then he got together a hot young rhythm section, bassist Mark Epstein and drummer Tom Compton, rented out the Bottom Line in New York City, and invited members of his fan club for a special private show in April, 1997. This impressive live album is the result. There's only one Winter original, his collaboration with/tribute to Johnny "Guitar" Watson, "Johnny Guitar."

The rest of the nine-song set consists of blues standards by Snooks Eaglin, Elmore James, Ray Charles, and Albert King, whose "Hideaway" gets a treatment that's close to definitive. In front of an obviously appreciative crowd, and with a solid, empathetic rhythm section behind him, Winter seemingly effortlessly pulls off some of the best playing of his career. Essential for fans. ---cduniverse.com

Johnny Winter assembled Live in NYC '97 with assistance of his fan club, drawing all of the

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recordings from an April 1997 performance at the Bottom Line. Produced by Winter's longtime colleague Dick Shurman, the record doesn't follow the predictable pattern of a live album -- instead of hits, it offers fan favorites and covers, which makes for a much more interesting listen. Throughout the album, Winter simply rips, tearing through all five songs with blistering energy. This is the live album hardcore fans have been wanting for years, and it doesn't fail to deliver on its promise. ---Stephen Thomas Erlewine, allmusic.com

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