

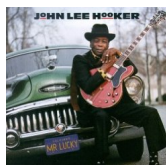
## John Lee Hooker - Mr. Lucky (1991)

Wpisany przez bluesever

Czwartek, 22 Kwiecień 2010 14:58 - Zmieniony Czwartek, 11 Marzec 2021 17:37

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## John Lee Hooker - Mr. Lucky (1991)



1. *I Want to Hug You*
2. *Mr. Lucky*
3. *Back Stabbers*
4. *This Is Hip*
5. *I Cover the Waterfront*
6. *Highway 13*
7. *Stripped Me Naked*
8. *Susie*
9. *Crawlin' King Snake*
10. *Father Was a Jockey*

Kenny Baker – saxophone Gaylord Birch – drums Bowen Brown – drums Albert Collins – guitar Tom Compton – drums Ry Cooder – guitar Richard Cousins – bass Robert Cray – guitar, vocals Maurice Cridlin – bass Steve Ehrmann – bass Terry Evans – vocals Jeff Ganz – bass William "Bill" Greene – vocals Jim Guyet – bass John Hammond, Jr. – harmonica, slide guitar Kevin Hayes – drums John Lee Hooker – guitar, vocals Johnnie Johnson – piano Booker T. Jones – organ Deacon Jones – organ Tim Kaihatsu – guitar Jim Keltner – drums Bobby King – vocals Nick Lowe – bass Scott Mathews – drums Van Morrison – guitar, vocals Michael Osborn – guitar Karl Perazzo – timbales Jimmy Pugh – organ Raul Rekow – conga Keith Richards – guitar Benny Rietveld – bass Carlos Santana – guitar Larry Taylor – bass Chester Thompson – keyboards Johnny Winter – guitar

One of the last great bluesmen to make the musical and geographical transition from the rural South to the urban North, John Lee Hooker has received a great deal of attention over the past few years, thanks to a 1989 album, *The Healer*, which put him together with an all-star cast of musicians. *Mr. Lucky* repeats that formula with such famous rockers and bluesmen as Keith Richards, Carlos Santana, Robert Cray, and Albert Collins. In essence, this is a tribute album with Hooker singing his songs to the accompaniment of his admirers' bands. Most of the tunes, however, don't sound like Hooker at all — the cut with Van Morrison, for example, is more like one of the Irishman's brooding meditations. While this makes for mild entertainment, Hooker

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gets deep into his blues only a couple of times, most notably on "Highway 13," when guitarist-harp player John Hammond produces the kind of intense, slow groove for which Hooker is famous. On this dark shuffle, when the man tells you about driving in the rain to try and find his woman, you're almost drenched by his obsessive need. --- Ron Givens, ew.com

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