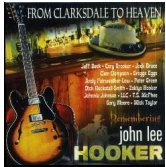


From Clarksdale To Heaven - Remembering John Lee Hooker (2002)

Wpisany przez bluesever

Piątek, 12 Styczeń 2018 13:13 - Zmieniony Wtorek, 09 Marzec 2021 15:18

From Clarksdale To Heaven - Remembering John Lee Hooker (2002)



- 1 –Zakiya Hooker & Johnnie Johnson & Bobby Murray - *I Want To Hug You* Bass – David Daniel Drums – Marlon Green Guitar [Synth] – Tony Cook Lead Guitar – Bobby Murray Lead Vocals – Zakiya Hooker Percussion – Victor Puebla Piano – Johnnie Johnson
- 2 –Jack Bruce & Gary Moore - *I'm In The Mood*
Bass – Jack Bruce Drums – Gary Husband Lead Vocals – Gary Moore
- 3 –Leo Lyons & Ric Lee & Vince Converse - *Bad Like Jesse James*
Bass – Leo Lyons Drums – Ric Lee Lead Guitar, Vocals – Vince Converse
- 4 –Jeff Beck With The Kingdom Choir - *Will The Circle Be Unbroken*
Arranged By – John Lee Hooker Arranged By [Vocals] – Laura Howard Backing Vocals – The Kingdom Choir Bass – David Hadley Drums – Richard Bailey Guitar [All] – Jeff Beck Lead Vocals – Earl Green Lead Vocals, Arranged By [Vocals] – Siggi Josiah Piano – Dave Moore Tambourine – Pete Brown
- 5 –Gary Brooker & Andy Fairweather-Low - *Baby Lee*
Bass – Matt Pegg Drums – Henry Spinetti Lead Guitar – Andy Fairweather-Low Piano, Lead Vocals – Gary Brooker
- 6 –T.S. McPhee & Dick Heckstall-Smith - *Ground Hog Blues*
Lead Guitar, Vocals – T.S. McPhee Tenor Saxophone, Soprano Saxophone – Dick Heckstall-Smith
- 7 –Mick Taylor & Max Middleton - *This Is Hip*
Backing Vocals – Pete Brown Bass, Backing Vocals – Michael Bailey Drums – Godfrey MacLean Lead Vocals, Vocals – Mick Taylor Piano – Max Middleton
- 8 –Peter Green Splinter Group - *Crawlin' King Snake*
Bass [Upright] – Pete Stroud Guitar [Open-Tuned] – Nigel Watson Lead Guitar, Vocals, Harmonica – Peter Green Rhythm Guitar – Roger Cotton
- 9 –T.S. McPhee & Dick Heckstall-Smith, Clem Clempson - *I'm Leaving*
Bass – David Hadley Drums – Jeff Allen Lead Guitar, Vocals – Tony McPhee Rhythm Guitar, Lead Guitar [Second] – Clem Clempson Tenor Saxophone, Soprano Saxophone – Dick Heckstall-Smith
- 10 –Gary Brooker & Andy Fairweather-Low - *Little Wheel*
Bass – Matt Pegg Drums – Henry Spinetti Lead Guitar – Andy Fairweather-Low Piano, Lead Vocals – Gary Brooker
- 11 –Greggs Eggs - *The Business*
Bass – Chris Wilson Congas – Lonnie Walter Drums – Ken Greene Lead Guitar – Futoshi Morroka Lead Vocals – Suzanne Sterling

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12 –Jeff Beck *Hobo Blues*

Bass – David Hadley Drums – Richard Bailey Lead Guitar – Jeff Beck Lead Vocals – Earl Green

13 –Gary Moore & Jack Bruce - *Serve Me Right To Suffer*

Bass – Jack Bruce Drums – Gary Husband Lead Guitar, Vocals – Gary Moore

14 –John Lee Hooker & Booker T & Randy California - *Red House*

Bass – Phillip Chen Drums – Bruce Gary Lead Guitar, Vocals – John Lee Hooker Organ – Booker T. Jones Rhythm Guitar – Randy California

For the first of two tribute albums to John Lee Hooker, executive producer Arnie Goodman of Blue Storm Music has assembled an impressive list of British musicians from the 1960s who helped spark the '60s blues revival that was responsible for the ascension of Hooker (among others) into legendary status. The biggest name on his own is Jeff Beck, who plays guitar on "Will the Circle Be Unbroken" and "Hobo Blues," but other notable figures include Cream's Jack Bruce, Leo Lyons and Ric Lee from Ten Years After, Procol Harum's Gary Brooker, ex-Rolling Stone Mick Taylor, former Fleetwood Mac leader Peter Green, and Gary Moore. The performers are reverent toward Hooker's music, maintaining its relentless rhythmic power and even at times re-creating the master's haunting mumble of a voice. The set is not entirely given over to the Brits, however, as it opens with "I Want to Hug You," sung by Hooker's daughter, Zakiya, and ends with Hooker himself, accompanied by Booker T. Jones and Randy California, among others, performing a previously unreleased "Red House" that was cut for a Jimi Hendrix tribute album. There is also a newly written song ("The Business") penned by Grateful Dead lyricist Robert Hunter and Bay Area musician Greg Anton that was earmarked for a Hooker project never recorded due to his death. Such tracks provide some variety, but the strength of the album is still in the devoted performances of people like Beck and Green. ---William Ruhlmann, AllMusic Review

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