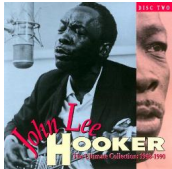


John Lee Hooker – The Ultimate Collection (1991)

Wpisany przez bluesever

Środa, 28 Październik 2009 18:07 - Zmieniony Czwartek, 11 Marzec 2021 21:28

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CD1 1. *Teachin' The Blues* 2. *Boogie Chillen* 3. *Sally Mae* 4. *Let Your Daddy Ride* 5. *Crawlin' King Snake* 6. *Weeping Willow Boogie* 7. *Hobo Blues* 8. *Huckle Up Baby* 9. *I'm In The Mood* 10. *John L's House Rent Boogie* 11. *No More Doggin'* 12. *I Need Some Money* 13. *Frisco Blues* 14. *Dimples* 15. *It Serves Me Right* 16. *Bottle Up & Go* CD2 1. *Boom Boom* 2. *Big Legs, Tight Skirt* 3. *You Know, I Know* 4. *One Bourbon, One Scotch, One Beer* 5. *Let's Go Out Tonight* 6. *I Cover The Waterfront* 7. *She's Mine (Keep Your Hands To)* 8. *Back Biters And Syndicators* 9. *Think Twice Before You Go* 10. *Shake It Baby* 11. *I'm Bad Like Jesse James* 12. *Peavine* 13. *Burning Hell* 14. *Terraplane Blues* 15. *I'm In The Mood*

John Lee Hooker, Eddie Kirkland, Bonnie Raitt (vocals, guitar); The Vandellas (vocals); Alan Wilson (guitar, harmonica); Eddie Taylor, Eddie Burns, Muddy Waters, Sammy Lawhorn, T-Bone Walker, Luther Johnson, Henry Vestine, Roy Rogers (guitar); Louis Myers (harmonica); Hank Cosby (tenor sax); James Watkins, Lafayette Leake, Otis Spann (piano); Tom Parker (organ); Sam Jones, George Washington, Milt Hinton, Willie Dixon, Pete Cruickshank, Eddie Taylor, Mac Arnold, Antonio de la Barreda (bass); Louis Hayes, Tom Whitehead, David "Panama" Francis, Fred Below, Dave Boorman, Al Duncan, Jump Jackson, Francis Clay, Adolfo de la Parra (drums).

Rhino's double-disc 1991 set *The Ultimate Collection* (1948-1990) falls just short of the promise of its title, losing its focus toward the end of the set. That said, it comes close enough to satisfy, particularly because John Lee Hooker had such a long, convoluted discography, recording for a number of different labels over many decades. This gets the core of his legacy -- the early, minimalist boogie, the gritty late-'50s sides, all the way through to the superstar-studded recordings of the late '80s. If the desire to be comprehensive hurts the collection somewhat -- good though they may be, the '80s recordings really are for those who love all of Hooker's music, and the disc would have been better off if it was simply two discs of '40s through '70s -- this nevertheless gets all the classics ("*Boogie Chillen*," "*Crawlin' King Snake*," "*Boom Boom*," "*One Bourbon, One Scotch, One Beer*," among them) while giving an idea of the scope of Hooker's career, making it a great introduction. --- Stephen Thomas Erlewine, allmusic.com

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