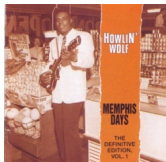


Howlin' Wolf – Memphis Days 1951–1952 (1990)

Wpisany przez bluesever

Środa, 28 Październik 2009 15:16 - Zmieniony Wtorek, 09 Luty 2021 21:27

Howlin' Wolf – Memphis Days 1951–1952 (1990)



CD1 01 - *Oh Red (Take 1)* 02 - *My Last Affair (Take 1)* 03 - *Come Back Home (Take 1)* 04 - *California Boogie* 05 - *California Blues* 06 - *Look-A-Here Baby* 07 - *Smile At Me* 08 - *My Baby Walked Off* 09 - *Drinkin' Cv Wine (Cv Wine Blues)* 10 - *My Troubles And Me* 11 - *Chocolate Drop* 12 - *Mr. Highway Man (Cadillac Daddy)* 13 - *Bluebird Blues* 14 - *Color And Kind* 15 - *(Everybody's) In The Mood* 16 - *Dorothy Mae (Number 2)* 17 - *I Got A Woman - Sweet Woman* 18 - *Decoration Day Blues* 19 - *(Well) That's All Right* 20 - *How Many More Years* 21 - *Baby Ride With Me (Ridin' In The Moonlight)*



CD2 01 - *Baby Ride With Me (Ridin' in the Moonlight)* 02 - *How Many More Years* 03 - *Moanin' at Midnight* 04 - *Howlin' Wolf Boogie* 05 - *Wolf Is at Your Door* 06 - *Mr - Highway Man* 07 - *Getting Old and Grey* 08 - *Worried All the Time* 09 - *Saddle My Pony (Gonna Find My Baby Out in the World Somewhere)* 10 - *Oh, Red!* 11 - *My Last Affair* 12 - *Come Back Home [Take 2]* 13 - *Dorothy Mae* 14 - *Oh, Red! [Take 2]* 15 - *Come Back Home [Take 3]* 16 - *How Many More Years* 17 - *How Many More Years* 18 - *Baby Ride With Me (Ridin' in the Moonlight)* 19 - *Baby Ride With Me (Ridin' in the Moonlight)* Howlin' Wolf : vocal, harmonica, guitar Willie Johnson : guitar Willie Steele : drums Albert Williams, William Johnson, Ike Turner : piano James Cotton : harmonica

The second volume in this series collects up all the known Memphis recordings that were either issued or originally offered to Chess. As such, it stands as a marvelous collection of Wolf's early 78s for that label. But what truly puts it over is the added bonus of a newly discovered acetate featuring several unissued versions of "How Many More Years" and "Baby Ride With Me (Riding in the Moonlight)." Much of this volume is pulled from discs, but the overall sound is good and the performances make it yet another must-have. ---Cub Coda, allmusic.com

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