

Frank Frost - Jelly Roll King (1990)

Wpisany przez bluesever

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- 1 *Everything's Alright* 2:41
- 2 *Lucky to Be Living* 3:40
- 3 *Jelly Roll King* 2:30
- 4 *Baby You're So Kind* 2:52
- 5 *Gonna Make You Mine* 2:32
- 6 *Now Twist* 1:53
- 7 *Big Boss Man* 2:44
- 8 *Jack's Jump* 2:15
- 9 *So Tired of Living by Myself* 3:03
- 10 *Now What You Gonna Do* 2:48
- 11 *Pocket Full of Shells* 2:03
- 12 *Just Come on Home* 1:59
- 13 *Crawl Back* 2:00
- 14 *My Back Scratcher* 2:40
- 15 *Things You Do* 2:33
- 16 *Ride With Your Daddy Tonight* 2:39
- 17 *Pocket Full of Money* 2:25
- 18 *Didn't Mean No Harm* 3:59

Musicians: Frank Frost – guitar, harmonica, vocals Roland James, Big jack Johnson – guitar
Oscar Williams – harmonica Chip Young – bass Sam Carr - drums

A master of swampy juke joint blues, Frank Frost brought his own version of deep south harmonica and vocals to a mix of Slim Harpo and Jimmy Reed-like tunes in a career that is notable both for its longevity and for its unfailing vitality. This release from Britain's Charly Records is actually a great place to discover Frost, since it combines on one disc several of the tracks he did for famed Memphis producer Sam Phillips in 1962 for the Sun Records subsidiary, Phillips International, along with tracks Frost cut for Scotty Moore (yep, Elvis Presley's old guitar player) and the Louisiana label Jewel Records a couple of years later. Sides from the two sessions fit together seamlessly, and having "Jelly Roll King" and "Big Boss Man" from the Sun

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date bumping up against "My Back Scratcher" from the Jewel date makes this arguably the best Frost comp out there. ---Steve Leggett, Rovi

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