

## Fenton Robinson – Somebody Loan Me A Dime (1974)

Wpisany przez bluesever

Wtorek, 07 Wrzesień 2010 20:53 - Zmieniony Sobota, 23 Styczeń 2021 13:09

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1. "Somebody Loan Me a Dime" – 2:54
  2. "The Getaway" – 4:17
  3. "Directly from My Heart to You" (Little Richard) – 4:17
  4. "Going to Chicago" (Traditional) – 3:46
  5. "You Say You're Leaving" (Big Joe Williams) – 3:15
  6. "Checking on My Woman" – 3:23
  7. "You Don't Know What Love Is" – 3:50
  8. "I've Changed" – 4:23
  9. "Country Girl" (Rudy Toombs) – 4:55
  10. "Gotta Wake Up" (Robinson) – 4:25
  11. "Texas Flood" (Larry Davis, Don Robey, Joseph Wade Scott) – 4:12
- \* Dave Baldwin – tenor saxophone
  - \* Cornelius Boyson – bass guitar
  - \* Elmer Brown – trumpet
  - \* Tony Gooden – drums
  - \* Bill Heid – keyboards
  - \* Norval D. Hodges – trumpet
  - \* Bruce Iglauer – record producer
  - \* Bill McFarland – trombone
  - \* Fenton Robinson – guitar, vocals
  - \* Mighty Joe Young – guitar

One of the most subtly satisfying electric blues albums of the '70s. Fenton Robinson never did quite fit the "Genuine Houserocking Music" image of Alligator Records -- his deep, rich baritone sounds more like a magic carpet than a piece of barbed wire, and he speaks in jazz-inflected tongues, full of complex surprises. The title track hits with amazing power, as do the chugging "The Getaway," a hard-swinging "You Say You're Leaving," and the minor-key "You Don't Know What Love Is." In every case, Robinson had recorded them before, but thanks to Bruce Iglauer's

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superb production, a terrific band, and Robinson's musicianship, these versions reign supreme.  
---Bill Dahl, allmusic.com

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