Fenton Robinson – Somebody Loan Me A Dime (1974)

1. *"Somebody Loan Me a Dime" – 2:54*
2. *"The Getaway" – 4:17*
3. *"Directly from My Heart to You" (Little Richard) – 4:17*
4. *"Going to Chicago" (Traditional) – 3:46*
5. *"You Say You're Leaving" (Big Joe Williams) – 3:15*
6. *"Checking on My Woman" – 3:23*
7. *"You Don't Know What Love Is" – 3:50*
8. *"I've Changed" – 4:23*
9. *"Country Girl" (Rudy Toombs) – 4:55*
10. *"Gotta Wake Up" (Robinson) – 4:25*
11. *"Texas Flood" (Larry Davis, Don Robey, Joseph Wade Scott) – 4:12*

* Dave Baldwin – tenor saxophone
* Cornelius Boyson – bass guitar
* Elmer Brown – trumpet
* Tony Gooden – drums
* Bill Heid – keyboards
* Norval D. Hodges – trumpet
* Bruce Iglauer – record producer
* Bill McFarland – trombone
* Fenton Robinson – guitar, vocals
* Mighty Joe Young – guitar

One of the most subtly satisfying electric blues albums of the '70s. Fenton Robinson never did quite fit the "Genuine Houserocking Music" image of Alligator Records -- his deep, rich baritone sounds more like a magic carpet than a piece of barbed wire, and he speaks in jazz-inflected tongues, full of complex surprises. The title track hits with amazing power, as do the chugging "The Getaway," a hard-swinging "You Say You're Leaving," and the minor-key "You Don't Know What Love Is." In every case, Robinson had recorded them before, but thanks to Bruce Iglauer's

superb production, a terrific band, and Robinson's musicianship, these versions reign supreme. ---Bill Dahl, allmusic.com

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