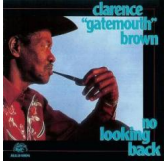


Clarence Gatemouth Brown – No Looking Back (1992)

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Clarence Gatemouth Brown – No Looking Back (1992)



1. *Better off With the Blues* - 4:10
2. *Digging New Ground* - 3:49
3. *Dope* - 3:21
4. *My Own Prison* - 3:25
5. *Stop Time* - 3:31
6. *C Jam Blues* - 3:10
7. *Straighten Up* - 4:20
8. *The Peeper* - 4:30
9. *Alligator Eating Dog* - 4:12
10. *I Will Be Your Friend* - 3:13
11. *We're Outta Here* - 3:48

Personnel:

Clarence "Gatemouth" Brown (vocals, guitar, fiddle);
Michelle Shocked (vocals);
Ron Harris, Tommy Moran (guitar);
Bobby Campo (flute, trumpet, flugelhorn);
Bill Samuel (alto & baritone saxophones);
Dennis Taylor (tenor saxophone);
Terry Townson (trumpet);
John Touchy (trombone);
Michael Holmes (piano, organ);
Harold Floyd (acoustic & electric basses);
Waldo LaTowsky (drums);
Hound Dog Samuel (barking).

Clarence "Gatemouth" Brown was one of the most jazz-oriented of bluesmen, a colorful guitarist and a primitive but swinging fiddler. On this release he includes many instrumental sections in

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his performances including four all-out boppish jazz jams ("Digging New Ground," "C-Jam Blues," "The Peeper" and the stomping "We're Outta Here"). Brown's vocals, which feature consistently intelligent lyrics ("Better Off With The Blues" is particularly memorable), are part of the music rather than the entire show; he even gives his obscure backup horns chances to solo. The set is a particularly strong example of Gatemouth Brown's music with each of the 11 selections (except perhaps for "I Will Be Your Friend," a poppish vocal duet with Michelle Shocked) being well worth hearing. ---Scott Yanow, allmusic.com

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