

**Canned Heat - Human Condition Revisited/I Used to Be Mad! (But Now I'm Half Crazy)
[2006]**



Disc: 1 1. *Human Condition* 5:36 2. *Strut My Stuff* 2:48 3. *Hot Money* 3:30 4. *House Of Blue Lights* 3:34 5. *Just Got To Be There* 4:02 6. *You Just Got To Rock* 3:17 7. *She's Looking Good* 3:20 8. *Open Up Your Back Door* 3:45 9. *Wrapped Up* 3:15 10. *Kings Of The Boogie (bonus track)* 3:20 11. *Refried Hockey Boogie (bonus track)* 23:13 Disc: 2

1. *Dust My Broom* 4:36 2. *Searching For My Baby* 3:03 3. *Sunflower Blues* 2:44 4. *Jonny B Goode* 3:33 5. *Ninety Nine And A Half* 4:19 6. *High School Dance* 3:29 7. *Loquismo* 7:25 8. *The Stumble* 3:22 9. *Let's Work Together* 3:27 10. *I Need A Hundred Dollars* 5:19 11. *Kings Of The Boogie* 3:24 12. *On The Road Again* 5:08 13. *LSD Boogie* 4:31

Adolfo de la Parra - Drum Mike "The Mouth" Halby - Guitar, Vocals Bob "The Bear" Hite - Harmonica, Vocals Richard Hite - Bass Ricky Kellogg - Harmonica, Vocals Harvey Mandel - Guitar Chris Morgan - Guitar Ernie Rodriguez - Bass, Vocals Mark Skyer - Guitar, Vocals Walter Trout - Guitar Henry Vestine - Guitar

Canned Heat's 1978 release, *Human Condition*, was an important one in the band's overall discography, as it was the last studio effort to feature original singer Bob Hite fronting the band (Hite would pass away in 1981). In 2006, the album was expanded with a pair of live tracks from 1985 and retitled *Human Condition Revisited*, and was packaged as a double disc that also featured the overlooked 1981 solo effort by Canned Heat guitarist Henry Vestine, *I Used to Be Mad! (But Now I'm Half Crazy)*. Although disco, arena rock, and punk were the most in-demand musical styles during the late '70s, Canned Heat stuck with their bluesy approach on *Human Condition*, as evidenced by such uptempo rockers as the album-opening title track and "House of Blue Lights," while Hite's underrated harmonica blowing on "Hot Money" shows where John Popper may have gotten some of his inspiration. The compilation's second disc proves to be just as bluesy and vibrant as the first -- nearly everybody else in the rock world may have been cutting their hair and introducing synthesizers into their music, but not Vestine, as such standouts as "Dust My Broom" and "Sunflower Blues" could easily be mistaken for Canned Heat tracks. For fans who may have lost track of Canned Heat sometime in the '70s, *Human Condition Revisited/I Used to Be Mad! (But Now I'm Half Crazy)* proves that they were still

rockin' and rollin' far beyond Woodstock. ---Greg Prato, Rovi

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