Buddy Guy - Born To Play Guitar (2015)

01. Born To Play Guitar 02. Wear You Out (feat. Billy Gibbons) 03. Back Up Mama 04. Too Late (feat. Kim Wilson) 05. Whiskey, Beer & Wine 06. Kiss Me Quick (feat. Kim Wilson) 07. Crying Out of One Eye 08. (Baby) You Got What It Takes (feat. Joss Stone) 09. Turn Me Wild 10. Crazy World 11. Smarter Than I Was 12. Thick Like Mississippi Mud 13. Flesh & Bone (with Van Morrison)[Dedicated to B.B. King] 14. Come Back Muddy Buddy Guy - Guitar (Acoustic), Guitar (Electric), Vocals Doyle Bramhall II - Guitar (12 String Acoustic), Guitar (Electric) Bob Britt - Guitar (Electric), Guitar (Resonator) Chris Carmichael - String Arrangements, Strings Billy Cox - Bass (Electric) Billy Gibbons - Guitar (Electric), Vocals Kenny Greenberg - Guitar (Electric) Tom Hambridge - Drums, Percussion, Tambourine, Triangle, Vocals (Background), Wind Chimes Tommy Macdonald - Bass (Electric) The McCrary Sisters - Vocals (Background) Kevin McKendree - African Piano, Hammond B3, Piano Rob McKendree - Clavinet Rob McNelley - Guitar (Electric), Guitar (Resonator), Slide Guitar Van Morrison - Vocals Michael Rhodes -Acoustic Bass Guitar, Bass (Electric) Joss Stone - Vocals Kim Wilson - Harmonica Glenn Worf - Bass (Electric), Bass (Upright) Reese Wynans - Clavinet, Hammond B3, Piano (Grand), Piano (Upright), Wurlitzer

Once again working with producer/songwriter Tom Hambridge -- the bluesman's main collaborator since 2008's Skin Deep -- Buddy Guy serves up a straight-ahead platter with Born to Play Guitar, his 28th studio album. Many of Guy's latter-day records loosely follow a theme, but Born to Play Guitar is pretty direct: just a collection of songs designed to showcase Buddy's oversized Stratocaster. Which isn't to say there's either a lack of variety or pro forma songwriting here. Hambridge cleverly colors Born to Play Guitar with a few bold, unexpected flourishes: the sweeps of sweet strings that accentuate "(Baby) You've Got What It Takes," a duet with Joss Stone that lightly recalls Etta James' Chess Records work; the big, blaring horns of "Thick Like Mississippi Mud" that moves that track out of the Delta and into an urban setting; the acoustic "Come Back Muddy" which performs that trick in reverse, pushing Chicago blues back down south. Elsewhere, Van Morrison contributes a moving tribute to B.B. King in "Flesh and Bone," a heartfelt ballad that doesn't quite fit with the rest of the record because it's about song, not feel -- a nice anomaly on a record whose greater concern is juke joint boogie. Guy delivers on this front quite ably, particularly when he's paired with fellow blues lifer Kim Wilson

(as he is on "Too Late" and "Kiss Me Quick") or when Billy Gibbons slithers out of the Texas hills to lay down the heavy stomp of "Wear You Out," and while there are no surprises on these duets, nor on the proudly traditional Chicago blues of "Born to Play Guitar," "Back Up Mama," and "Whiskey, Beer & Wine," there is still pleasure in hearing a master tear into his beloved music. --- Stephen Thomas Erlewine

Guitarist Buddy Guy — one of the last working giants from the electric blues' greatest generation — traces his life in mission and missing, from the crackling title cut to the B.B. King memorial "Flesh and Blood," sung with Van Morrison, and "Come Back Muddy," a message to Guy's late boss, Muddy Waters. Guy co-wrote just four songs here, but he sings and solos with reliable ferocity; two tracks with harpist Kim Wilson evoke his classic partnership with Junior Wells. "I was born to play the guitar/People, I got blues running through my veins," Guy sings — lines he didn't write but lived. In the blues, that's what matters. ---David Fricke, rollingstone.com

Legenda bluesa, zdobywca wielu prestiżowych nagród, ikona – tak w kilku słowach można opisać Buddy Guy'a. Jego najnowsza płyta „Born To Play Guitar" została wyprodukowana przez zdobywcę nagrody Grammy, producenta i tekściarza, a także wieloletniego współpracownika Guy'a – Toma Hambridge'a. Album zawiera 14 wyjątkowych kompozycji. Wśród nich znalazły się duety z takimi gwiazdami jak Van Morrison (piosenka dedykowana B.B. Kingowi), Joss Stone, Kim Wilson i Gibbson.

Buddy Guy w 2015 roku otrzymał nagrodę Grammy Lifetime Achievement Award. Jego kariera trwa nieprzerwanie od 50 lat, a na swoim koncie ma kilkanaście albumów. W tym czasie zdobył również 7 nagród Grammy, 28 Blue Music Awards, odznaczenie Kennedy Center, nagrodę dekady Billboard Music Awards za wybitny rozwój artystyczny, a także wprowadzenie do Rock and Roll Hall of Fame. --- sonymusic.pl

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