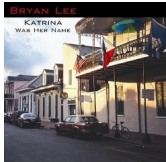


Bryan Lee - Katrina Was Her Name (2007)

Wpisany przez bluesever

Wtorek, 27 Październik 2009 17:52 - Zmieniony Niedziela, 27 Wrzesień 2020 08:35

Bryan Lee - Katrina Was Her Name (2007)



1 29 Ways 2 Don't Bite the Hand That Feeds You 3 Barefootin' 4 My Baby Done Quit Me
5 Blues Singer 6 Katrina Was Her Name 7 Take It Like a Man 8 Lowdown and Dirty 9 Ain't
Nobody's Business 10 Why Do You Lie to Me 11 Flat Foot Sam 12 Bethany Jane 13 Don't
Joke with the Stroke Personnel: Bryan Lee (guitar); Brent Johnson (guitar); Duke
Robillard (acoustic guitar); Gordon "Sax" Beadle (tenor saxophone); Doug James (baritone
saxophone); Bruce Katz (organ); John Packer (acoustic bass); Jim Mitchell , Marty Ballou
(electric bass); John Perkins (drums).

Bryan Lee could be called one of the last of the old-school blues guitarists. Born in 1943, Lee grew up to the sounds of the same seminal blues guitar idols (Albert King, Elmore James, etc.) that influenced scores of British and American blues and rock players. Based in New Orleans, Lee fortifies his approach to electric blues with aspects of Louisiana musical culture, both pop and blues. KATRINA is a tribute to that hard-hit metropolis, consisting of well-crafted originals (the emotion-laden title song) and choice covers (the oldie "Barefootin'," the anthemic "Nobody's Business"). To put the icing on the cake, KATRINA is produced by contemporary blues ace Duke Robillard (no slouch himself on the guitar), who also contributes some fine acoustic six-string sounds. ---AllMusic Review

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