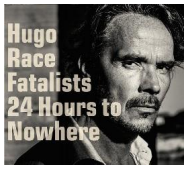
Hugo Race Fatalists - 24 Hours To Nowhere (2016)



1 24 Hours To Nowhere 2 The Power Of You And Me 3 It'll Never Happen Again 4 No God In The Sky 5 We Were Always Young 6 Beautiful Mess 7 Lost In The Material World 8 Until You Surrender 9 One Day Forever 10 Ballad Of Easy Rider Hugo Race - voclas, guitar, keyboards Angie Hart - vocals Antonio Gramentieri, Davide Mahoni - guitar Francesco Giampaoli - Bass Diego Sapignoli - drums + Vicki Brown - violin Juditha Ryan - cello Michelangelo Russo - harmonica Idge - percussion Franco Naddei - KORG MS20

The read through of Hugo Race's musical history identifies him as part of that black-suited Melbourne milieu of which Nick Cave remains the spirit animal.

Although actually spending time as a Bad Seed, Race has led bands here and in Europe from the approachable to the discordant. 24 Hours To Nowhere has him in dark crooning mode, Gainsbourg and Cohen obvious touchstones as the cello and violin pine. But there's room for surprises: the title track has Angie Hart as unexpectedly downbeat duetting vocalist. Titles like No God In The Sky and Beautiful Mess further suggest the terrain. It's a red wine by candlelight thinking melancholy thoughts kinda record. ---themusic.com.au

Former Bad Seeds guitarist, australian singer/songwriter Hugo Race now roams the world with his own solo project, Hugo Race Fatalists. This new album, 24 Hours to Nowhere is said to be his most personal and intimate work to date, as Race brought in a short but straight-forward set of simple folk tunes that seem quite eay-going on the surface, but that prove to be just as heavy and dense in their core. Designed to be played in an acoustic guitar only, the desolate exercises

here show quite an emotional value underneath the simple chord progressions and minimal percussive work. Accompanied by his bandmates, Race sings like a hopeless man that follows a lonesome path through the borders of his country, in a very uncompromised aproach that harks back to strong-voices like Tom Waits or Johnny Cash. Fans of the traditional bad-boy singer-songwriter stereotype might really like this record for its fine compositions and passionate performances. ---EMR, albumoftheyear.org

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