

Marcus Malone - Let The Sunshine In (2011)

Wpisany przez bluesever

Poniedziałek, 12 Czerwiec 2017 14:13 - Zmieniony Piątek, 07 Maj 2021 13:00

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1. *Let The Sunshine In (feat Alan Glenn)* - 4:29 2. *If I Had Another Chance* - 3:29 3. *Back to Paradise* - 5:01 4. *All That Love* - 2:30 5. *Would It Matter* - 6:37 6. *HeartBreak Kid* - 4:42 7. *99 Tears* - 3:18 8. *Last Time* - 3:50 9. *Bad Girls* - 4:06 10. *She's My Girl* - 4:53 11. *I Was A Fool* - 4:05 12. *What Can I Do (To Make A Difference Today)* - 3:04 13. *Let The Sunshine In (feat Julian Burdock)* - 4:28 14. *To Love Somebody* - 4:13

Acoustic Guitar – Stuart Dixon (tracks: 5 to 6, 12) Alto Saxophone – Max Grunhard (tracks: 3 to 4, 7) Backing Vocals – Chantell Duncan (tracks: 1, 5 to 7, 13), Heath Small (tracks: 1, 5 to 7, 13), Jaelee Small (tracks: 1, 3, 5 to 7, 10 to 13), Marcus Malone (tracks: 1, 3, 5 to 13) Baritone Saxophone – Ben Hadwen (tracks: 3, 7) Bass – Jamie Lawrence (tracks: 9 to 10), Johan Buys (tracks: 1 to 8, 11 to 13) Drums – Chris Nugent (tracks: 1 to 8, 11 to 13), Richard Newman (tracks: 9 to 10) Guitar – Marcus Malone (tracks: 10, 13) Harmonica – Alan Glen (tracks: 1, 10 to 11, 13) Keyboards – Moz Gamble (tracks: 1 to 13) Lead Guitar – Julian Burdock (tracks: 2), Stuart Dixon (tracks: 1, 3 to 9, 11, 13) Lead Vocals – Marcus Malone Rhythm Guitar – Dan Smith (tracks: 9), Gene Black (tracks: 1, 13), Julian Burdock (tracks: 2), Marcus Malone (tracks: 1, 3, 6 to 8, 12 to 13), Sean Nolan (tracks: 6), Stuart Dixon (tracks: 1, 3 to 9, 11, 13) Slide Guitar – Julian Burdock (tracks: 1, 13) Tenor Saxophone – Anton Delecca (tracks: 3 to 4) Trumpet – Scott Baylis (tracks: 3 to 4)

The fifth album 'Let The Sunshine In' -- recorded in the UK --was released 25 April 2011 in the UK , NL and BE through Cadiz Distribution. The title song was co-written with Gene Black, Marcus' guitarist in the original 'Marcus' band. Gene is presently the guitarist for the Joe Cocker band. --- bluebox-prod.com

Detroit-born Malone has been making quite an impact on the European concert and festival circuit during the past few years and this earthy performer's sixth album is a gem of the highest order, boasting some compelling original material delivered by a finely honed band steeped in the spirit of blues.

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The singer-guitarist's vocals may be eerily reminiscent of Paul Rodgers of Free and Bad Company fame on tracks such as Living The Blues and Under Pressure but he's a major talent in his own right too, and Stand or Fall should be an essential purchase for blues enthusiasts everywhere. ---Kevin Bryan, Northants Telegraph 24 March 2014

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