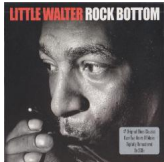


Little Walter - Rock Bottom (2017)

Wpisany przez bluesever

Poniedziałek, 24 Lipiec 2017 13:35 - Zmieniony Środa, 07 Kwiecień 2021 16:46

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CD 1: 01. *My Babe* [0:02:34.33] 02. *Juke* [0:02:43.21] 03. *Teenage Beat* [0:02:56.70] 04. *You're So Fine* [0:03:03.30] 05. *Tell Me Mama* [0:02:46.19] 06. *Too Late* [0:02:34.56] 07. *I Hate To See You Go* [0:02:16.30] 08. *Off The Wall* [0:02:49.00] 09. *Sad Hours* [0:03:10.57] 10. *Mean Old World* [0:02:54.13] 11. *Who* [0:02:23.26] 12. *Blues With A Feeling* [0:03:05.59] 13. *Rock Bottom* [0:02:16.73] 14. *Oh Baby* [0:02:46.33] 15. *Last Night* [0:02:43.71] 16. *Key To The Highway* [0:02:46.08] 17. *Everything's Gonna Be Alright* [0:02:50.35] 18. *I Had My Fun* [0:02:02.25] 19. *Crazy Mixed Up World* [0:02:00.28] 20. *Break It Up* [0:02:27.50] 21. *Boom Boom Out Go The Lights* [0:02:42.69] 22. *Back Track* [0:02:49.29] 23. *Blue Midnight* [0:03:00.06] CD 2: 01. *Your'd Better Watch Yourself* [0:03:04.71] 02. *Roller Coaster* [0:02:54.01] 03. *One More Chance With You* [0:02:47.71] 04. *Mellow Down Easy* [0:02:37.34] 05. *Thunderbird* [0:02:48.44] 06. *Tonight With A Fool* [0:02:53.39] 07. *Temperature* [0:01:59.62] 08. *Quarter To Twelve* [0:03:10.27] 09. *Nobody But You* [0:02:06.66] 10. *Me And Piney Brown* [0:02:33.30] 11. *Flying Saucer* [0:03:03.22] 12. *Lights Out* [0:02:44.73] 13. *It Ain't Right* [0:02:55.12] 14. *Rocker* [0:03:06.61] 15. *That's Alright* [0:02:48.69] 16. *I Just Keep Loving Her* [0:02:29.55] 17. *I Got To Go* [0:02:42.43] 18. *Everybody Needs Somebody* [0:02:53.17] 19. *Don't Have To Hurt No More* [0:03:03.60] 20. *Confessin' The Blues* [0:03:03.16] 21. *Take Me Back* [0:03:06.26] 22. *Ah'w Baby* [0:02:52.60] 23. *Can't Hold Out Much Longer* [0:02:59.38] 24. *Blue Light* [0:03:16.45]

Little Walter's fiery temperament came out in his searing, jazz-inflected, and always innovative electric harp playing, and whether paired with Muddy Waters or on his own, he was simply the Jimi Hendrix of the instrument in the postwar period. This two-CD, 47-track set collects his essential tracks from the 1950s, and no one seriously interested in the blues harp can be without them. Sides like "Mean Old World," "You Better Watch Yourself," "My Babe," and the title track here, "Rock Bottom," are classics by anyone's definition. Oh, and Little Walter was a pretty good singer too, although that usually gets forgotten when he tears off into one of his amazing lead harp lines. ---Steve Leggett, AllMusic Review

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Just a quick note to recommend this double CD. Little Walter plays blues harp and sings with a passion and fire that really comes through in these recordings. "Roller Coaster" features some of his most fluid playing, and again the man just puts everything into his performances. I envisioned lightning bolts shooting from his harp! If you want to hear an extremely talented musician playing his guts out, get this collection. You won't regret it. ---Thomas Brugge, amazon.com

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